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The Middlebury Campus

VOL. 100 NO. 5 | WEDNESDAY, OCTOBER 9, 2002 | SINCE 1905

Gone Fishin'

Louisa Conrad

Casting away in the late afternoon sun, *Abraham Streep '04 takes a break from the rigors of school life last week to enjoy the pristine aura of a nearby river.*

Athletic Policy Altered

By CAROLINE STAUFFER
Staff Writer

The Middlebury College faculty voted nearly unanimously in favor of recommended revisions of College athletic policies this Monday. An Ad Hoc Committee on the Future of Athletics presented the "unintended consequences" of the role of athletics at Middlebury.

The committee recommended refocusing the College on a common standard of academic excellence for all students.

"I believe that athletics is an important component of the education, broadly defined, offered at Middlebury," said President John McCardell. "There has been a concern expressed that perhaps we, and other NESCAC institutions, have placed an undue emphasis upon athletics, both in terms of emphasizing the winning of national championships and in the pressure such competition places upon us to admit strong athletes for admission."

McCardell recently attended a meeting of New England Small Collage Athletic Council (NESCAC) Presidents to discuss the issue. "I share the concerns of my fellow NESCAC presidents that we not allow athletics to occupy a disproportionate share of our students' time," he stated, "and that we not allow a separate subculture of or for athletes to develop."

According to McCardell, the NESCAC presidents reiterated support against out-of-season practice, which they feel take up too much of students' time. (see article, pg 4)

The faculty convened on Mon-

(see Recent, page 3)

Ward Prize Celebrates Lucid First-Year Writing

By YVONNE CHEN
Staff Writer

The annual Paul Ward '25 Prize in Writing was presented to Allison Williams '05 and Joshua Axelrod '05 on Oct.4. For nearly 25 years the prize has been awarded annually to a first-year student who exhibits excellence in writing. This was the first year since 1990 that the prize was awarded to two students.

This year, 38 students were nominated, a sizeable increase from last year's 15 nominees. Suzanne Mozes '05 was the runner-up, while the five honorable mentions recognized the writing of Alexandra Castilo-Kesper '05, Alexis Kearney '05, Mallika Rao '05, Liam Aiello '05 and Emily Berlanstein '05.

The winners of the Ward Prize were decided by an instructor's nomination based on an essay written in the course. This was conducted by an interdisciplinary panel of faculty judges, including David Price of the English department and Matt Dickerson of the computer science department.

Director of Writing Kathleen Skubikowski provided welcoming remarks in which she likened choosing between such different essays as something like "comparing apples and oranges." Karl Lindholm, dean of advising, was the guest speaker at the awards reception.

The two winners, the runner-up and each of the five honorable mention recipients were introduced by the professors who had nominated them.

The content of essays covered a range of disciplines and methods. Allison Williams wrote a research paper that focused on the role of the church in African American Life. The paper was for a religion class that studied American religious life.

Joshua Axelrod '05 wrote a memoir titled "Calling Eastern Oregon Home" for the English class on nature writing that he took with Professor John Elder last spring.

Suzanne Mozes wrote a paper for her first year seminar in which she analyzed the transformation of the character Anne Elliot in Jane Austen's novel "Persuasion."

Among the honorable mentions were Alexandra Castilo-Kesper's hypertext fairytale titled "Sophie Cow Totally Wigs Out," Alexis Kearney's survey paper titled "NESCAC Athletes: A True Representation of the Student Body?" and Mallika Rao's art history response paper about the painting "The Venus of Rabino."

(see Prize, page 7)

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Rich Reads to Packed Auditorium

By CHASE KVASNAK
Staff Writer

"It's the war, not us, that's moving like shade on a balcony" remarked poet Adrienne Rich at her Oct. 4 poetry reading which attracted some 300 students, faculty and community members to Dana Auditorium.

Rich was introduced by Roman Graf, associate provost for institutional diversity, who noted that she is the recipient of a number of awards, including the 1996 Tanning Award for Mastery in the Art of Poetry, the Lannan Foundation's 1999 Lifetime Achievement Award, the Academy of Poetry Fellowship, the Ruth Lilly Poetry Prize, the Common Wealth Award in Literature, the National Book Award, two Guggenheims and the MacArthur Fellowship. Rich is also the author of 15 volumes of poetry and four books of non fiction prose.

Thursday's readings included older works, poems from her newest collection "Fox," as well as some unpublished poetry.

Rich silenced the full auditorium with her first reading of an excerpt from "An Atlas of the Difficult World."

Rich gave a brief introduction to nearly every poem she read, providing the audience with short breaks between her captivating readings.

On Friday morning Rich also spoke in Mitchell Green lounge answering questions from students ranging from her writing to Sept. 11. In a synthesis of these two events, this is what Rich had to say:

(see Rich, page 15)

Louisa Conrad

Award winning poet Adrienne Rich captivates a filled Dana Auditorium on Oct. 4.

COLLEGE shorts

By ANDREA GISSING
Assistant News Editor

WSU Student Arrested for Pornography

Washington State University (WSU) police arrested an 18-year old WSU student on Friday on suspicion of possessing child pornography. The student has also been accused of "dealing in depictions of minors engaged in sexually explicit conduct."

A resident of Gannon Hall found the pornography while searching the network for music files in a shared file from the suspect's computer. The student notified Catherine Marriott, a resident adviser at Gannon Hall, who then filed a complaint with the campus police.

After being arrested, the suspect was taken to Whitman County Jail. He has been released on his own recognizance.

Officials at the university and jail are hesitant about releasing the specifics of the incident until a final decision is made. Whitman County prosecutors said that it might take until midweek to decide if the suspect will be charged with a crime.

Source: *U-Wire*

President of Hamilton College Resigns Over Speech

Hamilton College President Eugene M. Tobin resigned on Tuesday after admitting that he failed to properly cite sources used in his Sept. 1 convocation speech to the freshman class. Tobin has worked at Hamilton for 22 years and has been president for the past nine. His resignation will take effect on June 30.

Tobin apologized for the incident Sept. 30, which he was made aware of after Professor of Music G. Roberts Kolb expressed interest in one of the books Tobin had mentioned in his speech. After being directed to the Amazon Books Web site, Kolb found that a reviewer's comments about the book were similar to comments made in Tobin's speech.

In a memorandum to the Hamilton College community explaining the similarities, Tobin apologized for the "omissions that resulted from the way [he developed and presented his] speeches."

"Because of my deep affection for this college and my unwavering support for its tradition and values, I have anguished over the embarrassment my speech-writing process has brought to our community," Tobin said in a statement.

Since two historians were recently accused of using other people's information without acknowledgement, plagiarism has become an increasingly prominent issue in academia.

"Everyone has moments that he wishes he could take back," Stuart L. Scott, chairman of Hamilton College's board of trustees, said in an e-mail message announcing the president's decision to parents and alumni. "It's a tragedy that this flaw in the way the president prepares his speeches has led to this action."

Source: *The New York Times*

Unidentified Body Found in U. New Mexico Dorm

University of New Mexico Police Department Officials (UNMPD) and the New Mexico Office of the Medical Investigator are still trying to identify a body discovered Friday inside a UNM Student Residence Center. Due to the amount of decomposition of the body that had taken place prior to discovery, police have to use alternative methods of investigation.

The body was discovered Friday morning when a housing crew entered the dorm room.

UNMPD Commander James Daniels that the biggest problem now is identifying the body so that next of kin can be notified.

The victim was a UNM student, about 40 years of age. Officials had a good idea of who the man was, but were waiting for a positive identification before drawing any official conclusions.

For precautionary measures, the death is being investigated as a homicide, said Daniels, because the death was "unattended." The cause of death is unknown and the investigation could potentially take weeks to resolve if the Office of the Medical Investigator orders toxicology tests performed.

Though officials from the state's Office of the Medical Investigator and the District Attorney's office were at the Student Residence Center on Friday, the UNM Police Department is in control of the investigation.

Source: *U-Wire*

Quote of the Week: *In Middlebury in 1995, recruited athletes had SAT scores that averaged more than 100 points lower than those of other students.*

—Findings of the Ad Hoc Committee on the Future of Athletics

Midd Briefs

Alvarez Honored

By THOMAS DRESCHER
Staff Writer

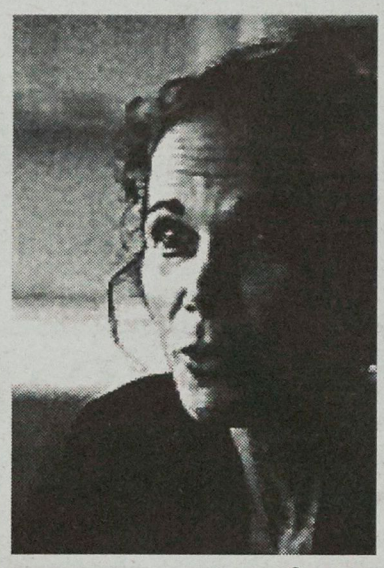
At a Sept. 20 celebration held at the John F. Kennedy Center for the Performing Arts in Washington, D.C., the Hispanic Heritage Awards Foundation (HHAF) honored five prominent Latin-Americans, one of whom was Middlebury College Writer-in-Residence Julia Alvarez.

Alvarez was in good company: Other recipients included singer Ricky Martin, Olympic champion Derek Para, entrepreneur Lisa Quiroz and Virgilio Elizondo, a Mexican-American theologian.

The prestigious Hispanic Heritage Awards are presented annually to Latin-Americans who "serve as an inspiration not only to the Hispanic community, but to all Americans," according to Dr. Pedro Jose Greer, Jr., chairman of the board for HHAF.

The celebration, which will be aired Oct. 12 on NBC as a one-hour television special, featured tributes and entertainment from a number of Hispanic celebrities.

Alvarez has won praise as a writer with three best selling novels: "How the Garcia Girls Lost Their Accents" (1991), "In the Time of Butterflies" (1994) and



Courtesy

"¡Yo!" (1996).

In the Time of Butterflies has recently been made into a film starring Salma Hayek.

Raised in the Dominican Republic and New York City, Alvarez's writing is inspired by her background as a Latin-American and her struggle to find herself as a writer.

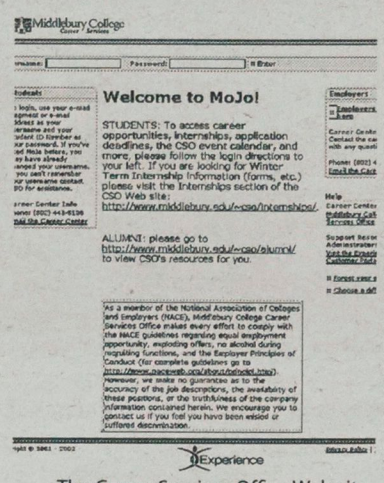
In addition to writing inspiring and successful novels, Alvarez invites American students to stay on her coffee farm in the Dominican Republic, where they work alongside local residents and attend daily writing workshops.

As a writer-in-residence at Middlebury, Alvarez continues to write and educate.

Internships Celebrated

By PETER VIOLA
Staff Writer

The "Celebrating Internships" Symposium presented on Oct. 1 in Bicentennial Hall featured various student, faculty and guest lecturers on student internship options both within the United States and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http://www.middlebury.edu/~cso/internships/.
ALUMNI: please go to
http://www.middlebury.edu/~cso/alumni/
to view CSO's resources for you.
Experience

The Career Services Office Web site.

abroad. The Career Services Office (CSO) succeeded in setting up a very well organized event for the student body. Student panelists discussed their diverse internships, including work abroad experiences, Wall Street opportunities and the chance to intern in the White House.

The symposium opened at 6:30 p.m. with presentations that continued until 9 p.m. in the evening. Bicentennial Hall's John A. Tormondsen '82 Great Hall space was used to great effect, with displays set up on a wide array of internship options, including programs in scientific research, health care, politics, business and the arts. Many speakers incorporated clips, photos, slide shows and other multimedia into their presentations. Members of the CSO staff were also available for questions and advice.

Student reactions to the event were mixed. A few students expressed appreciation for the program, whereas others claimed the evening was not helpful.

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Fleischer Anticipated

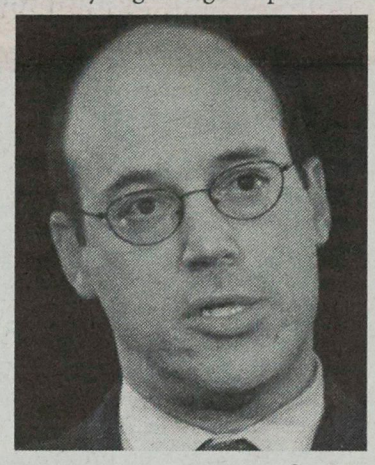
By DANIEL POLIFKA
Staff Writer

A peace rally is scheduled to take place prior to a speech given by White House Press Secretary Ari Fleischer '82.

The demonstration, objecting to an alumni achievement award bestowed upon Fleischer by the College, will convene in town two hours before the lecture. The demonstrators are then expected to hold a caandlelit vigil outside of Mead Chapel and read a letter from a local pastor, which outlines the complaints of the protestors.

The activists are protesting U.S. policy on Iraq, which they feel Fleischer has an integral role in developing. In particular, the demonstration's organizers are fearful of a unilateral military campaign against Iraq.

The ceremony and speech will begin at 8 p.m. on Oct. 13, with the rally beginning at 6 p.m.



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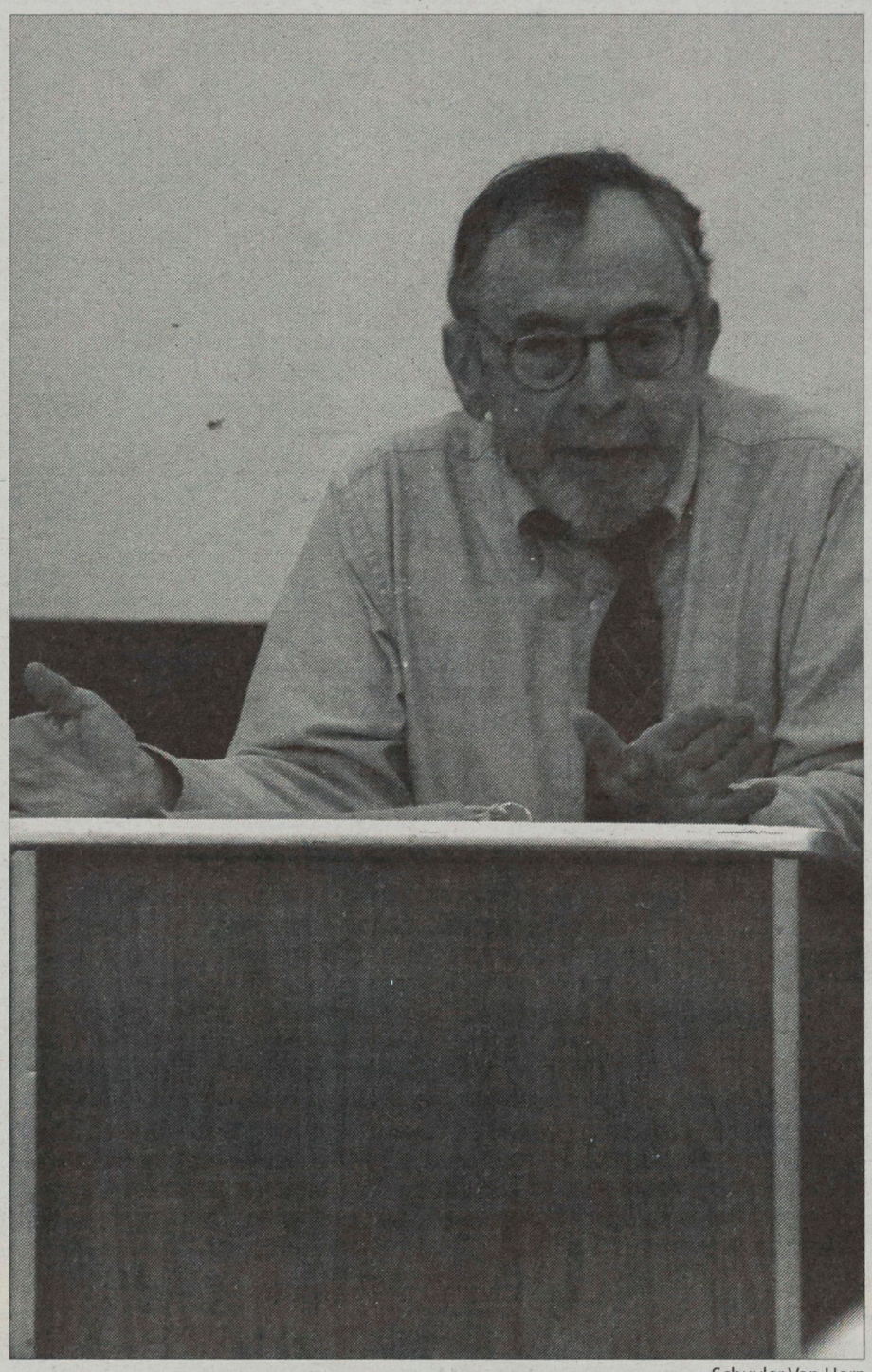


Schuyler Van Horn

Espousing the dangers of the Patriot Act, *Ben Scotch, president of the Vermont American Civil Liberties Union, spoke Monday warning of the questionable nature of this controversial policy.*

Trustee Meeting Preview

Trustees to Divide and Conquer Friday, Assemble For the First Time Saturday.

By NICOLE MADDOX
Staff Writer

The Middlebury College Board of Trustees will gather this weekend for the first time in the 2002-2003 academic year.

Beginning on Friday, the trustees will disperse into six to eight committees for extensive meetings with representatives from various groups on campus. For instance, the Honorary Degree Committee will be charged with selecting a commencement speaker and the recipients of four to five honorary degrees awarded annually. The committee is especially interested in suggestions from members of the senior class of specific faculty members that they would like nominated. Students may direct such suggestions to Robert Schine, dean of the faculty, or Betsy Etchells, executive assistant to the president.

After the day of meetings, the trustees will attend a dinner lecture by former United States Ambassador to France Felix Rohatyn. Rohatyn graduated from Middlebury in 1949, and, in addition to holding the office of ambassador from September 1997 to January 2001, he is a member of the Council on Foreign Relations and the American Academy of Arts and Sciences as well as a commander in the French Legion of Honor.

On Saturday, the trustees will assemble for a full board meeting. First, the chairperson of each committee will give an overview of the previous day's activities, which will be followed by a general discussion of plans for the upcoming year. The trustees will break for luncheon and the dedication of the Rohatyn Center for International Affairs — a tribute to Rohatyn's generous contributions to both Middlebury's endowment and reputation.

This weekend's meeting will be the first for new trustees who were inducted on July 1. Karen Stolley '77 joined the board as an alumni trustee. Stolley graduated from the College summa cum laude with a degree in both Spanish and French and later went on to earn a doctorate in Spanish from Yale in 1985. In 1977, Stolley was granted a prestigious Fulbright Fellowship for a year of study in Bogota, Colombia. She currently is a professor of Spanish at Emory University. She lives there with her husband David Littlefield, Jr., son of a Middlebury Stewart Professor Emeritus of English David Littlefield, and their two daughters.

Joining the board as a term trustee is John Tormondsen '82, for whom the Great Hall in Bicentennial Hall is named. While at Middlebury, Tormondsen majored in economics and was renowned as a two-time Division I All-American Cross-Country Skiier. He later went on to earn his Master's in Business at Dartmouth's Tuck School of Business, after which he spent 17 years working for Goldman Sachs before his recent retirement. Tormondsen currently lives in Connecticut with his wife Barbara and their two children.

On Thursday night, the trustees will begin their visit with dinner at the new Ross Dining Hall to eat and converse with students.

The Board of Trustees consists of term, alumni and charter trustees, all of whom have equal stature on the Board. The six alumni trustees are three male and three female graduates of the College nominated by the Alumni Association and later elected by the Board. Term Trustees do not necessarily have to be graduates of the College and are nominated by the Board. Each trustee serves a term of five years, and can be re-elected for a subsequent term. Trustees elected for more than two terms of service become charter trustees.

Recent Review Initiates Revision of College's Athletic Policy

(continued from page 1)

day, in a closed executive-session, to address the issues of athletics and the College. Although the specifics of the discussion cannot be released, the faculty voted nearly unanimously in support of the recommendations of the Ad Hoc Committee on the Future of Athletics, according to committee chair John Emerson, Charles A. Dana professor of mathematics. The report was submitted in May 2002 and amended on September 6, 2002.

Goals of the committee included summarizing findings about the circumstances of athletics in NESCAC colleges, identifying relations between Intercollegiate athletics and Middlebury's mission statement, identifying long-range goals for athletics at Middlebury and other NESCAC schools and identifying potential changes in the future of athletics.

The committee gathered information from a study performed by the Andrew W. Mellon foundation regarding the role of athletics at liberal arts colleges, from James L. Shulman's 2001 book, The Game of Life: College Sports and Educational Values, from Middlebury's Office of Institutional Research and Analysis, and from interviewing staff from Middlebury and other NESCAC schools.

The Committee determined three "unintended consequences," as a result of changes in collegiate athletics in recent years in the NESCAC athletic system and at Middlebury College.

First, "Intercollegiate athletes, especially those who are recruited, perform less well in college than measures of their abilities and past achievements suggest that they should." The Mellon analysis, which takes into account factors such as high school grades, standardized test scores and socio-economic status, found that athletes get lower grades in college than non-athletes.

Next, "Recruited athletes, especially male athletes, have disproportionate representation in the lower percentages of class rank when they graduate." For instance, the median GPA for Middlebury graduates in 1999 was 3.29 for non-athletes and 3.05 for athletes, according to the Committee report.

Finally, "the trends among recruited athletes at selective colleges raise serious questions; as recruiting has increased, measures of underperformance increase or materialize where they did not exist before." According to the Mellon study, 68% of men's football, basketball, and hockey players in NESCAC colleges are recruited, meaning the players name appeared on a coach's list that was sent to the admissions office. In Middlebury in 1995, recruited athletes had Scholastic Aptitude Test (SAT) scores that averaged more than 100 points lower than those of other students.

The committee report also states that while there are no firm figures on the percentages of recruited intercollegiate athletes at Middlebury, it believes that these percentages are higher than the NESCAC averages. "All the members of the athletics staff we interviewed pointed to recruiting as the single biggest change in their jobs over the last 10 to 15 years," the committee report states.

The report recommends a list of goals that Middlebury should work with NESCAC to achieve through the development of a five to ten year plan in order to reverse the above trends.

The first two goals deal with reconsidering the role of athletic recruitment. For instance, "the admission of recruited athletes should be curtailed so that other student-athletes have ample opportunities to participate in intercollegiate sports." In 2002, 905 of 1617 admitted students hoped to play an intercollegiate sports. Most students who played on intercollegiate teams were among the 206 who had been rated by a coach.

The second goal states that coaches should only have influence on the admission of athletes when the student ranks "relatively high" among those students who are admitted.

The third goal is to level the academic achievements of athletes and non-athletes. An appendix urges Middlebury and NESCAC to develop plans for monitoring this goal.

Fourth, the committee emphasizes the importance of maintaining and advancing gains in women's athletics through the passage of Title IX in 1972.

The fifth goal discourages NCAA post-season competition, when the educational goals of NESCAC schools are threatened.

Sixth, the committee recommends that Middlebury and NESCAC work with the NCAA to establish a new athletic division for highly selective liberal arts colleges in order to focus more on academics. For instance, an NCAA Division IIIA or IV could be formed, according to the Committee.

According to McCardell, a study is underway seeking to reestablish common understandings within the near 400 institutions that make up the NCAA Division III conference. The NCAA national convention in January will address this issue of what McCardell calls "Division-I type behavior" in Division III schools.

"My hope is that the Division III members will reach consensus about the need to reform," McCardell said.

Adopting the definition of "recruited athlete" utilized in the Mellon foundation would fulfill the Committee's request in its seventh goal. This defines a recruit as "any potential intercollegiate athlete who is rated by a coach and recommended for admission to the college."

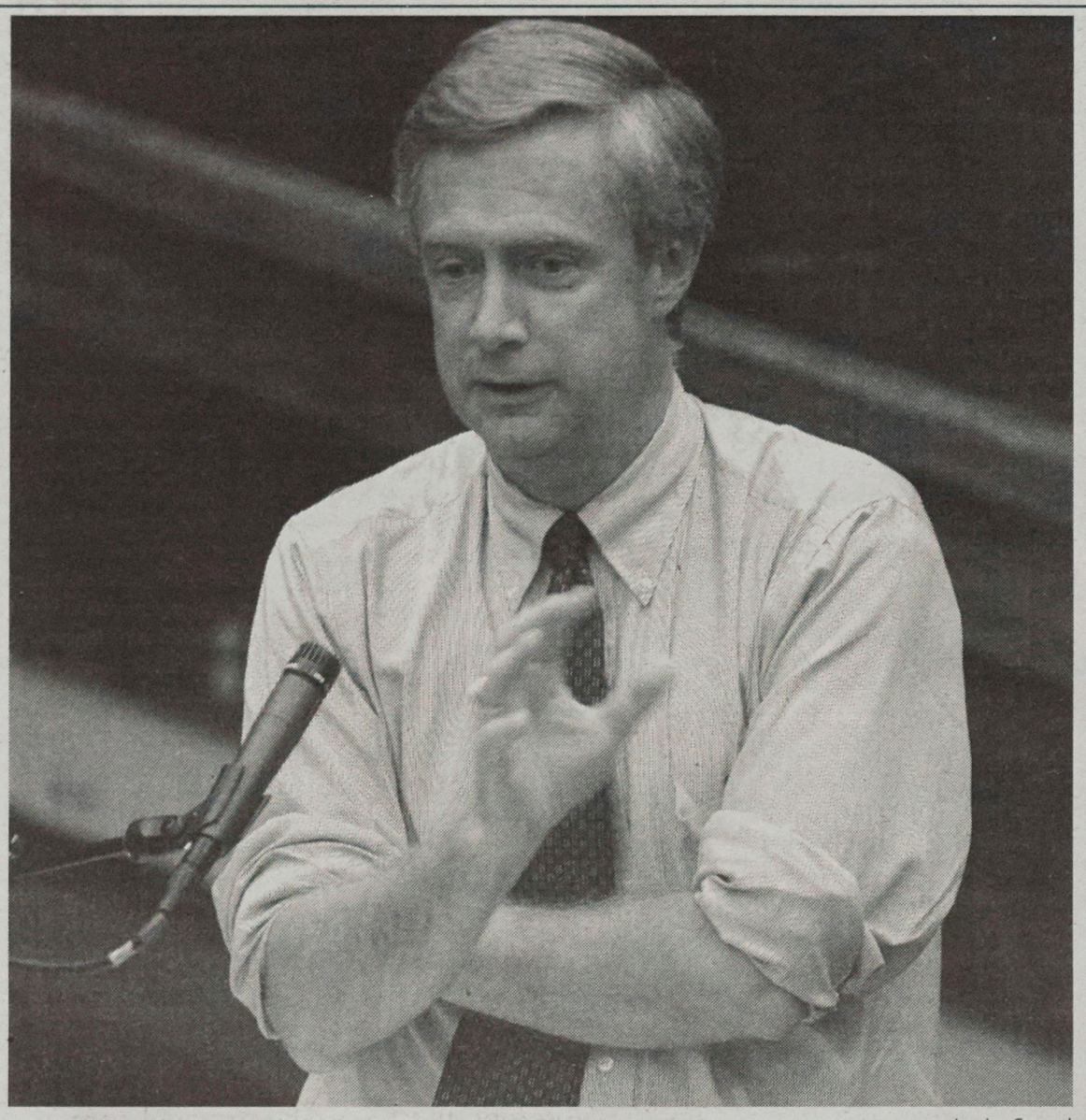
Finally, the committee states that Middlebury and NESCAC should develop plans for monitoring progress toward the achievement of these goals.

"Our committee sees these efforts as being aimed in part at returning athletics to the students at the NESCAC colleges," Emerson said.

Members of the Ad Hoc Committee, which was appointed by the Faculty council, include Steve Abbott, co-faculty head of Ross Commons and associate professor of mathematics, Jim Ralph, professor of history, Grace Spatafora, associate professor of Biology, and Emerson.

The committee report expresses optimism towards the work of the Mellon foundations and NESCAC Presidents and points out that the targeted reduction of athletic admits exceeded the goal for fall '06 admitted students.

Director of Admissions John Hanson said, "these are issues we grapple with every year. Our goal continues to be to admit the strongest, best balanced, diversified class that we can."



Louisa Conrad

At his annual town meeting address, President McCardell entertained questions ranging from the commons system to environmental issues.

Students, Staff Gather at Town Meeting

By TIM MCCAHILL
Editor-in-Chief

On Wednesday, Oct. 2, President McCardell spoke at the first of three College-wide town meetings.

Two subsequent meetings are scheduled for Winter Term and the middle of the spring semester 2003.

The almost two-hour meeting began with College administrators and students in roughly equal attendance, with some stragglers filling in as the evening wore on.

McCardell shared the microphone with several other key administrators, including Treasurer Emeritus and Executive Vice President for Facilities Planning David Ginevan, Lisa Boudah, associate dean of student affairs and director of Public Safety and Executive Vice President and Provost of the College Ron Liebowitz.

Administrators entertained concerns from students on a breadth of issues, ranging from noise complaints from nearby the Atwater Commons construction site to campus dining to the future of the College's visual arts departments.

McCardell spoke passionately about the College's committment to the commons system, and commented on almost every issue brought to the table.

For topics that required further substantiation McCardell also readily deferred comment to the other administrators present at the gathering.

The town meeting was co-sponsored by the Student Government Association (SGA), of whom key members of the SGA Cabinet were also present to hear student concerns as well as comment on some of the topics raised for general discussion.

Adminstrators in Old Chapel, Forest Hall and elsewhere on campus have their hands full already with a combination of tabled initiatives from last year — such as the revision of the College's Sexual Assault Policy — to more recent concerns related to building on campus.

The fall town meeting continued the discussion of short- and long-term issues of significance for students, faculty and staff.

NESCAC Recommits

Teams are Reminded of Out-of-Season Practice Ban

By EDWARD PICKERING
Staff Writer

Presidents of the 11 New England Small College Athletic Conference (NESCAC) schools have recommitted to one of the organization's guiding principles, in place since 1971, which bans out-of-season sports practices for varsity teams.

The presidents' determination comes in response to rising concern that there have been violations on some NESCAC campuses in recent years.

"I do not believe that there have been major violations here at Middlebury, either of an intentional or unintentional nature," said Russ Reilly, director of athletics. Reilly stressed that the presidents have "recommitted to a long-standing policy," as opposed to enacting a new policy. "This is about the shoring up of ambiguity," continued Reilly.

That ambiguity concerns so-called captains' practices. Reilly defined an illegal captain's practice as a regularly scheduled out-of-season practice that is restricted to team members and is perceived by them to be mandatory. Reilly acknowledged that before the presidents' meeting there had been a "gray area" about what constitutes a captain's practice. In the near future, the athletic director will meet with coaches, team captains and the Student Advisory Committee. These meetings are aimed to lower confusion and explanation of the College's recommitment to the enforcement of NESCAC policy governing varsity practices.

The hope is that inadvertent violations will be eliminated through a better understanding of the rules and increased vigilance by students, coaches and the administration. Reilly notes, however, that there is "an allowance for voluntary activities" within the 1971 principle.

Out-of-season practices are permissible so long as they do not exclude the general student body and are not perceived as compulsory by the team members who participate in them. It has always been, and will continue to be, the coach's responsibility to terminate practices not in compliance with NESCAC policy.

The presidents also dealt with two issues closely linked to that of out-of-season practices. The first involved out-of-season competition with other schools, namely student-run scrimmages. Such contests violate NESCAC policy, as do out-of-season activities occurring at off-campus athletic facilities. Reilly cited the actions of hockey players at two NESCAC schools without hockey arenas. In both instances, players rented hockey facilities without the supervision of administration or coaching staff.

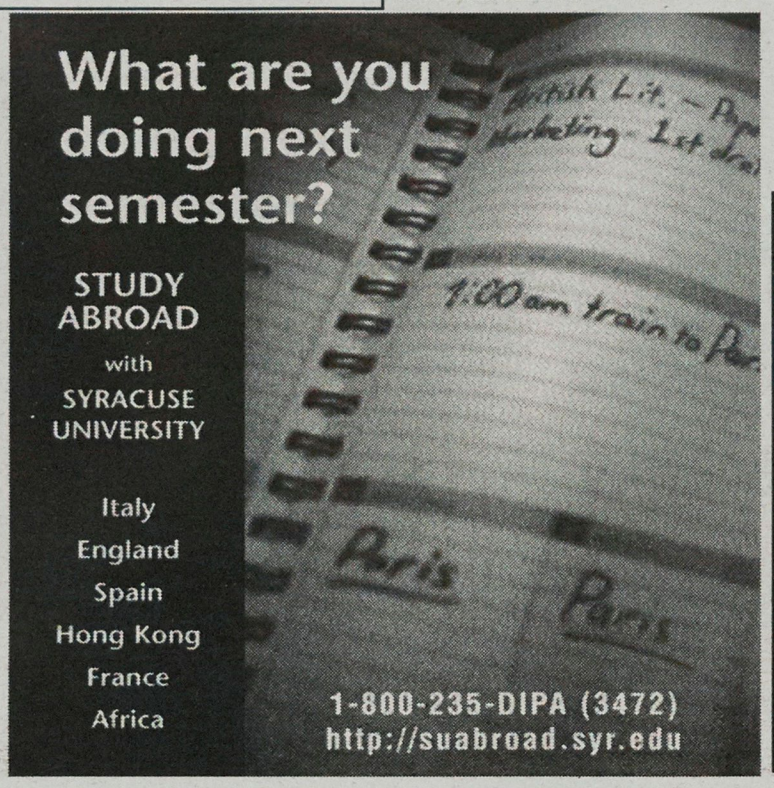
Reilly remarked that in recent weeks there has been a lot of misinformation, rumor, and unfounded fear circulating about new rules. Contrary to popular belief, Middlebury College has not altered its policy in any way. According to Reilly, problems in the past had arisen when individual schools interpreted NESCAC policy differently from one another. By emphasizing enforcement, the presidents have taken steps to eliminate such differences.

Reilly declined to name specific schools or offenses. However, he mentioned that one school was guilty of violations severe enough to demand its president take immediate action.

NESCAC guidelines are more restrictive than NCAA Division III guidelines, with which Middlebury College also complies. In accordance with NESCAC policy, fall teams have permission to begin practicing around Sept. 1, although the specific date varies according to the sport. Winter teams begin practice around Nov. 1 and spring teams around Feb. 15.

The presidents' determination comes in response to rising concern that there have been violations on some NESCAC campuses in recent years.

On its Web site, NESCAC states that "its tenets are usually more restrictive than those of the NCAA Division III with regard to starting dates of seasons, number of contests in a season, out-of-season practices and post season competition."



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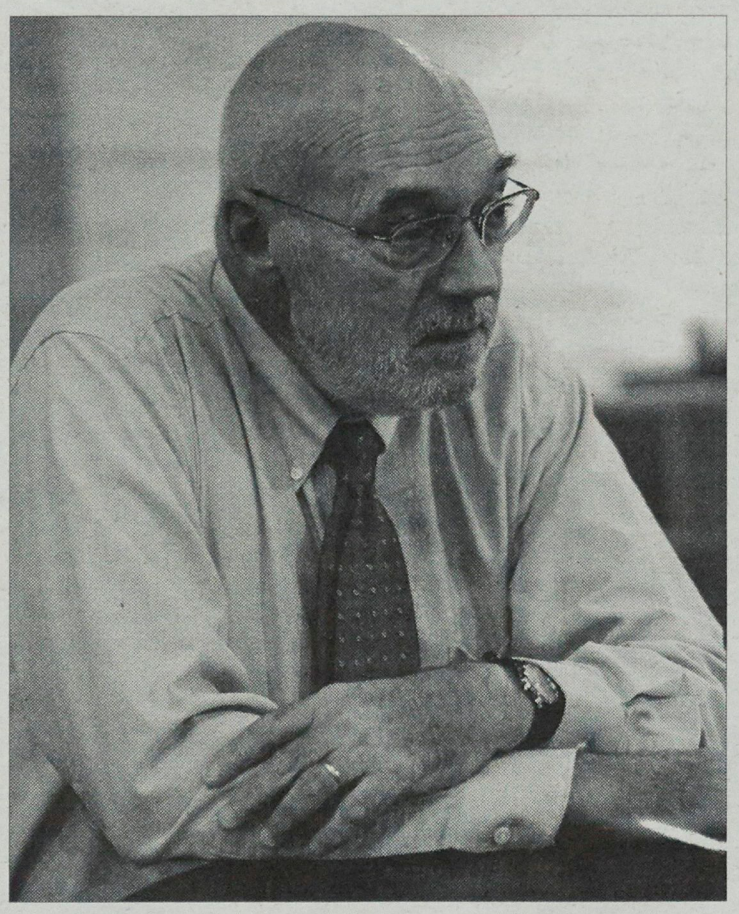

Louisa Conrad

Last Friday, independent candidate for governor Cornelius "Con" Hogan — the so-called "angry outsider" in this year's election — paused from campaigning for an interview with *The Campus*.

How did college prepare you for the life you're leading now?

I almost flunked out of Rutgers. I partied too much, and I began a bluegrass band back in that era. But I had a pretty rough, unmotivated start as a college student. When I finally got through, I took a master's at the Warton School [University of Pennsylvania]. And the last thing, which I was really honored by, was when I was presented an honorary doctorate from the University of Vermont two years ago when I actually gave their commencement address. Pretty good for a guy who got his start as a prison guard [which Hogan worked as to get him through college].

What was the evolution from prison guard to what you're doing right now?

I needed the prison guard job because I busted out of Rutgers, and I was married, so it wasn't a conscious thought, but it was a wonderful experience. From there I just enjoyed the work and stayed with the work in a lot of different capacities, including commissioner. You learn a lot about human nature, what works and what doesn't work, why we need to start earlier with our kids — all the fundamentals you learn in a prison setting.

And when did you make this decision, to run for governor?

I had never, ever thought about running for governor, because I served four governors. The last three years of my life have revolved around international and national travel on behalf of the Annie Casey Foundation [of the United Parcel Service]. And part of that experience was coming home, and every time I'd come home, and see what we've got [compared to the European nations Hogan visited], and I began to think, well, maybe I'm not tired yet. And I began to size up the quality of the two guys [Democrat Doug Racine and Republican Jim Douglas, running against Hogan in the gubernatorial race], and I realized I've got more experience than they have, I've done a few different things.

What do you think you bring to this election?

The bottom line is that I'm now considered one of the major candidates. Whether I deserve it or not, I am a major candidate. The media is treating me as an equal. I'm pushing some of these issues, and I think the other candidates are treating some of the issues differently now that I'm there. If I weren't in this race those two guys would be at each other's throats, there's no question about it. Because I constantly remind people, when [Douglas and Racine] get in that mode, I say to people, this a preview of your next administration.

What is it about being an independent running for governor?

As an independent you run as the Lone Ranger. Just the idea to be able to call it as you see it and put together coalitions that aren't bound by some philosophy — all of it added up, and it's never been better in Vermont. You add it all up and I'm sleeping well at night.

Interview by Tim McCahill, editor-in-chief

"Circ" Plans Delayed by EPA, FHA

By KATHLEEN FLEURY
Staff Writer

Burlington's Circumferential Highway, originally conceived over 30 years ago, has generated much controversy in Chittenden County and around the state. The "Circ," as it is called, will span 16 miles when completed and will link Interstate 89 in Williston to Interstate 89 in Colchester, thus avoiding the congested Essex Junction and Burlington area. A four-mile stretch is already completed but future construction plans have been halted due to funding issues and a delay imposed by the Environmental Protection Agency (EPA) and the Federal Highway Administration (FHA).

Ultimately the Circ will form part of an integrated transportation system consisting of improved public transportation, maintenance of existing roads and other components intended to fulfill the needs of Vermont drivers.

These benefits will come at a cost as high as $180 million dollars, according to the *Burlington Free Press*. Environmental and developmental problems pose concerns, and opponents argue that the consequences of building the Circ are too severe for a reduction of a few minutes for commuters.

Vermont Transportation Secretary Brian Searles recognizes these concerns but claims that these issues "have been dealt with through the project development process and that the project has been redesigned to deal with effective storm water management. W have mitigated for wetland effects, dealt with land use issues at interchanges and made considerable progress on substantive transit improvements in both bus and rail modes."

The Vermont Public Interest Research Group Web site points to studies that explain the "Field of Dreams" theory: If you build it, they will come. They note that every 1 percent increase in paved miles generates a 1 percent increase in traffic within five years. So the question remains:Is this expensive investment worth it?

"I believe the project is important because of safety, economic development and congestion concerns that I think will be improved with the addition of this capacity," Searles replies. "I think that the opponents' point about secondary growth impacts is a point well taken and one we must be aware of as we administer state and local land-use regulations."

According to Dean George, state representative for Addison County and a member of the Vermont House Transportation Committee, "The importance of the next leg of the Circ highway is critical to the transportation needs of Chittenden County."

He went on to state the dilemma facing his committee. "In supporting this nearly 40-year-old project our concern remains that it not jeopardize the funding for other statewide transportation needs."

The Circ plans to address at least one of these needs, reducing congestion in Chittenden County and in turn make transportation within the state more efficient.

First Vermont Death Linked to West Nile

By KELSEY RINEHART
Staff Writer

On Wednesday, Vermont health officials began looking into the death of a Windham County woman who may have had the second Vermont case of West Nile virus in humans. The case was reported to health officials at the end of September, and the cause of her death is as yet undetermined.

The Centers for Disease Control and Prevention in Atlanta is now performing tests to determine whether a Franklin County man who recovered from his illness and the elderly woman who died did indeed contract the West Nile virus. A confirmation of the virus would indicate that West Nile has extended beyond the 50 birds and three horses that tested positive in Vermont this year, and that the disease is a probable threat to Vermont residents.

This second scare with West Nile has heightened awareness of the virus both in Middlebury and on a national level. The virus, which was first detected in New York City in 1999, has since extended to 32 states, killing 124 people and leading 2,477 others to seek treatment this year.

Fortunately, the virus rarely causes significant harm; only 1 percent of people infected actually require medical attention. Still, wearing insect repellant and long-sleeved shirts and pants is advised, especially when going outside at night or early in the morning.

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Reporter, Local News - Responsible for reporting and writing regularly on articles for publication in the Local News section. No previous experience is necessary.
Please direct any questions regarding this position to Julie Shumway, Local News editor, at extension 7193.

Dean to Cut Education Spending

Vermonters, Facing Yet Another Year of Debate on Education Reform, Prepare for Battles Over School Choice, Budget Issues

By LIZ LATHEY
Staff Writer

In light of Governor Howard Dean's recent announcement that the state will be reducing its education budget by between $7 to $8 million next year, Vermont is facing new problems in terms of how it will enact reforms to better its educational system.

Improving education has become a nationwide initiative, due to several recurring problems students face when they have received less-than-adequate elementary and high school educations.

Reports also indicate that disadvantaged and minority students have been displaying a lack of progress in recent years, which some claim is due to ineffective teaching.

Studies have shown that many students at the university level still need to be placed into remedial math and English classes. According to the National Commission on Excellence in Education, in 1993 to 1994, 40 percent of public high school science teachers did not have a major or minor in their field and 34 percent of public school math teachers did not have a major or minor in their field.

Despite these statistics, Vermont's quality of education has improved slightly in recent years. For example, the state recently managed to lower the number of schools on the Vermont Department of Education's "Needing Improvement" list from 28 to 4.

In addition, the Department of Education recently released a report that Vermont's college board scores are at a 10-year high. However, they are still about 40 points below the national average.

Although Vermont has scored higher than many states on the National Assessment of Educational Progress, between 60 and 70 percent of fourth and eighth grade students are still not considered proficient in math or science.

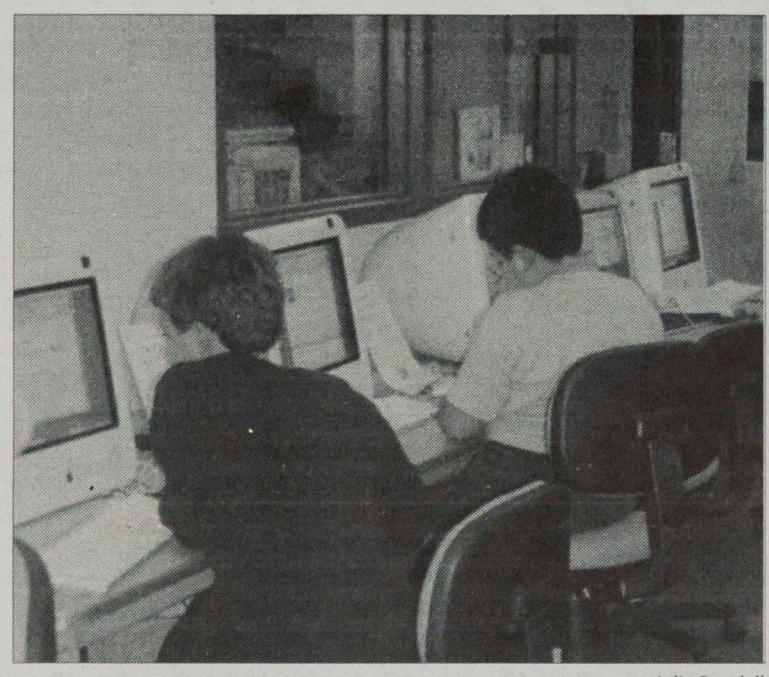
Vermont's standards and assessments also do not seem to be up to par, as the Princeton Review ranked the state 44th in the country for its assessment program.

SCHOOL CHOICE

At a time when a college degree is becoming more and more necessary for one to attain a desired career after school, a focus education reforms at the lower levels remains imperative. Supporters of Vermont's school choice program argue that it gives students more of a chance for a quality education.

School choice gives parents and students the opportunity to choose which school a student goes to, theoretically mitigating some of the problem areas in Vermont's education system. With the initiation of school choice, schools need to improve the quality of the education they provide in order to attract more students.

Advocates of school choice in this year's election include gubernatorial candidate Jim Douglas, candidate for lieutenant governor Brian Dubie and congressional candidate Bill Meub, all of whom are Republicans.



Julia Randall

Sixth graders at Mary Hogan Elementary bone up on their computer skills.

Other goals of the state's push to improve its education system include higher academic rigor, more reliable assessments and better teachers. Vermonters for Better Education (VBE) proposes that the state set higher academic goals which would serve as guidelines rather than directives.

VBE also suggests that rather than using unreliable testing programs such as the New Standards Reference Exams, Vermont should continue participating in national standardized tests like the National Assessment of Educational Progress.

Finally, VBE suggests that all teachers take a test before attaining licensure, even those who are already employed as teachers.

THE COST OF EDUCATION

Although lowering Vermont's education budget certainly will not aid in educational reform, studies have shown that the state's high spending on education has not always yielded better results.

Previous high costs for education have been directed towards lowering the student to teacher ratio (13.4:1) relative to the national average (16.9:1).

Although Dean's cuts may not do serious harm to education as it is, the outgoing governor's decision calls in to question how Vermont will ahieve the above-average standards it desires.

Political Briefs

By JULIE SHUMWAY
Local News Editor

Speculation Surrounds Second Circuit Court Decision

The Associated Press reported that the same Second Circuit Court which reversed U.S. District Court Judge William Sessions' ruling on Vermont's campaign finance reform law has now put a hold on its decision, with the intent to further examine the campaign finance issue. Sessions' decision, which favored limits on private contributions but declared party contribution caps to be unconstitutional, is now open for consideration a second time. Proponents of the law say that this is a chance to reverse the earlier decision, while opponents say the Second Circuit Court is simply preparing to refine its earlier decision.

Douglas Accused of Ethics Violations

Vermont's teachers retirement fund board members are claiming that gubernatorial candidate and current State Treasurer Jim Douglas sought donations from the National Association of State Treasurers (NAST) in an unethical manner. The accusation claims that fund management businesses which hoped to work with the state were encouraged by Douglas to buy membership in NAST between 2000 and 2001. Douglas has responded to the allegations, pointing out that fund management businesses are hired after a bidding process, thus ensuring that no favoritism could be shown. He also accused Lieutenant Governor Doug Racine's gubernatorial campaign of bringing such accusations forward, questioning their relative closeness to the election.

Six Years Later, the Fight Over Act 60 Rages On

1997

Vermont's Supreme Court rules that the state's financing system for education is unconstitutional (Brigham v State). Vermont State Legislature responds four months later with Act 60, a controversial, and to many confusing, education funding program with statewide property tax and grants for school districts based on a per-pupil budget, regardless of that district's property taxes.

1998

An alternative to Act 60, bill H.710, is submitted to the Vermont House.

1999

An alternative to Act 60, bill H. 444 (a repeat of bill H.710), is submitted to the Vermont House.

American Federation of Teachers (AFT) releases its annual report, indicating that Vermont's education standards are "vague" and "not consistently specific about the knowledge students need to learn" in English, math, science and social studies at the elementary, middle and high school levels. Vermont Department of Education Acting Commissioner Marge Petit responds by saying curriculum decisions are made on a local, not state, level.

2000

Sept 14: Vermont Press Bureau announces that a recent study commissioned by Act 60 opponents has declared Act 60 a failure.

2001

Oct 5: The Vermont Public Radio releases a poll showing that 62 percent of Vermonters want to modify Act 60, 18 percent believed it should be repealed, and 12 percent feel Act 60 is working fine.

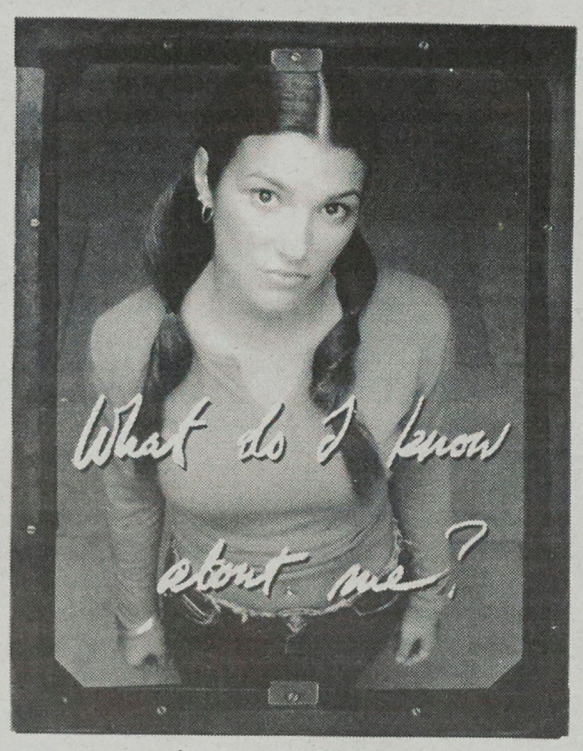
2002

Feb. 11: Former Mayor of Rutland Jeff Wennberg criticizes Act 60 for not fulfilling its promise to keep property taxes low.

June 7: The *Rutland Herald* reports that the Vermont House will allow property-rich towns the leeway to improve schools in 2003, contrary to Act 60's sharing system (which requires property-rich towns to share education funding with property-poor towns, which can limit development across the board).

Oct 2: An editorial in the *Burlington Free Press* claims that Act 60 is too complex and severely flawed.

Gov. Dean announces budget cuts for education in 2003.



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Musings and Mishaps

By LINDSEY WHITTON
News Editor

College life is one desparate leap from days of caffeine-fueled production to days of rest and recuperation. If the Middlebury credo is work hard/play hard, then there seems to be very little fusion of the two extremes.

For me, Sunday through Wednesday are my grueling, sleep deprived, Diet Coke and coffee days and Thursday through Saturday are my DVD watching, partying, sleep-till-noon-then-take-a-nap days.

Of course, when Sunday rolls around and magazines get buried under history books, I immediately regret my lack of academic focus and initiative during the weekend. Repenting from my frivolous ways, I lock my door and pound away at my computer. I become determined to get the most out of my work. After all, I remind myself, college is about getting a good education.

But inevitably, when my last class is over on Thursday and *The Campus* is finally in print, I crash. I can't help it. I know I should do thirty pages of English reading and outline one of my essays, but my motivation is shot, my body is exhausted and all I really want to do is take a shower.

So the cycle is perpetuated. It is not, however, just me who lives this bizarre Jekyll and Hyde existence. Every week, when I open my door on Thursday afternoon and stumble into the light, I find many other students also emerging from similar bursts of effort and energy. Not all our schedules are the same — many of the athletes I know crash Saturday post-game, spend all day Sunday sleeping, eating and watching football and don't start working again until Monday — but the routine is consistent.

My friend Katie, however, never seems to get herself into this rut. I always marvel at her unswervingly spotless room, her papers that are consistently completed a day early and how she manages to go on a long run, make herself breakfast and relax for a few minutes before the rest of us stumble out of bed for class. And she always fits in nine hours of solid sleep!

I am not even going to bother hypothesizing on how such students have balanced their college life. They stand as enigmatic exceptions in a mess of overly-committed, over-achieving students who try to fit three weeks work into four days and then burn out for the remainder of the week. But tonight, like most Sunday nights, I watch longingly as my friend brushes her teeth and climbs into bed at 10:30 p.m. This week, I vow, I will be more like Katie.

But truthfully, I know that when Thursday afternoon arrives I'll inevitably choose uninterrupted relaxation over time-management. After all, by then I'll deserve it!

Art Committee Brings Sculptures to Campus

By CHARLIE GOULDING
Staff Writer

Since 1994, the Committee for Arts in Public Places (CAPP) has had a significant influence on the artistic and aesthetic appeal of the Middlebury campus. The committee, composed of trustees, administrators, faculty, students and members of the community, has acquired numerous sculptures over the past eight years and placed them strategically throughout the campus.

Under the "1% for Art" program established by the Board of Trustees, 1 percent of total funding for each new building on campus must be put toward the acquisition of an artistic structure. CAPP, headed by John Hunisak, a professor of history of art and architecture, deliberates before each construction project, deciding which piece of art to pursue for a particular building and how to go about obtaining that piece of art. Finally, Hunisak and CAPP determine when, where and how to physically place the artistic piece in its new home. Alternatively, the committee decides whether or not to accept various pieces of art that have been offered to the College.

Hunisak speaks passionately about the work CAPP performs, and the effect he feels the program has on the community. "We want students to know that art is not meant just for museums. In the end of the day, art is meant to enhance the quality of life. By placing these pieces in proximity to the new buildings, they give new meaning to the structures, and they also provide a statement with regard to how the College regards itself," he says.

Recently, the "1% for art" program has resulted in the following additions to the campus: "Smog," by Tony Smith, located outside Bicentennial Hall, and "Bench and Table," by Scott Burton, situated outside Ross Commons.

Additionally, CAPP has accepted and placed the following sculptures: The pavilion at the plaza outside the Center for the Arts (CFA, by Dan Graham, the "Bronze Panther," by Lorenzo Ghiglieri, "Out and About," the piece located at the east end of the reflecting pond outside the CFA by Clement Meadmore and "King Kong," by Jules Olitski, on the front lawn of Johnson Art Center.

Given that each new piece is typically placed in proximity to the building that helped fund its acquisition, the CAPP selection process for each new artistic structure is highly specialized. When construction of the new Library and Technology Center (LATC) finishes, a garden will be built nearby. The committee charged with building the garden outside the LATC includes Barbara Doyle-Wilch, dean of library and information services, who will undoubtedly have an opinion on the construction of the garden.

Hunisak also noted the continuous presence of students on the committee. Of the 13 members, three are students who have been elected by their peers in the studio art and the history of art and architecture departments.

The acquisition of new pieces can be an arduous and expensive task. This task has been mitigated by Nancy Regan, an art consultant hired by the College to help locate and bid for pieces. "Buying art is a unique process. Regan is a total pro. Not only is it expensive to bid on, it's also expensive to transport from wherever it's coming. She makes that process much easier for us," comments Hunisak.

Furthermore, physically placing the art in appropriate locations throughout campus is a delicate and strategic task. Hunisak notes that "'Smog,' for example, which is composed of a series of vertical tetrahedrons, is connected at every point to eight foot concrete piers placed in the ground." This intricate design ensures that the expansive structure does not get blown across campus in a heavy storm.

Overall, Hunisak believes that CAPP's work has had a resoundingly positive influence on the College community. A remaining concern, however, is that many in the community remain unaware of the artistic and cultural significance of the pieces on campus.

Mike Hatch

The many sculptures on campus not only add artistic and aesthetic appeal to Middlebury, but also provide the students with a little eye candy.

To combat this concern, Hunisak is considering the possibility of hosting a tour to take interested students and community members around the entire campus, examining each sculpture and its particular significance to the campus.

Along with the garden that will be placed outside the new library, the other project CAPP is currently working on is a piece for Atwater Commons, and the location of a potential gift of two new panthers.

Ward Prize Honors Axelrod, Williams

(continued from page 1)

Winners of the first prize and the runner-up prize gave oral presentations of their work. Williams read an excerpt from the very end of her paper in which she described the African American church as a place of education, social equality, and empowerment during the Civil Rights Movement. The paper included a well-rounded survey of the evolving role of the church in the African American community, without focusing on specific denominations. It was elegant and purposeful and Williams further developed her paper by using several relevant quotes from Reverend Martin Luther King, Jr

I thought it would be interesting to explore how a minority and marginalized religious movement like the African American church has influenced mainstream religion.
—Allison Williams '05

Williams chose her topic because she felt that the African American church was often overlooked in classes and in people's general knowledge about American religious movements. "I thought it would be interesting to explore how a minority and marginalized religious movement like that in the African American church has influenced mainstream religion," Williams commented. She described her paper as focusing on the use of Christianity within the American institution of slavery and the gradual acceptance of Christianity by slaves and African Americans. In her paper, Williams detailed the method by which Christianity was used to support the development of civil rights. She noted, "Religion has been tied to the quest for freedom from slavery and for civil rights. Religion and freedom are parallel subjects." Williams added that she has a special interest in historical writing and plans to be a history major. She hopes to one day to become a professor of history.

Axelrod, on the other hand, is more interested in creative writing. He is an English major, with a focus in creative writing, and wrote an extensive personal narrative in which he deals with his nostalgia for home.

In the absence of high peaks, rushing mountains and drainages, Axelrod found himself feeling homesick during his first year in Vermont. What was supposed to be a five-page narrative became a project of gargantuan proportions. In total, the memoir spans 58 pages structured into 10 chapters and revised over the course of several months.

When asked why he wrote such an extensive personal narrative, Axelrod responded, "It wasn't my original plan at all ... I wanted to write about the environmental damage of the dams on 250 miles of the Columbia River between Boardman, Ore., and my home in Portland." But after he first started writing, Axelrod realized that his memoir was more about "different areas in eastern Oregon ... the mountain ranges and the rivers there and the experiences I had growing up in that landscape and learning about the landscape."

It was so exciting to have your professor who is a famous writer up there introducing your work. I'm so grateful to Professor Elder.
— Joshua Axelrod '05

Looking back on his piece today, Axelrod still feels a bit shocked that he won. The day before he left Middlebury to return home last May, his professor, John Elder, told him that he was going to submit the piece but Elder did not tell him that it was for the Ward Prize. Axelrod found out that he was one of the two winners only a week before the awards reception. "I was really nervous but really excited because I had given up on the hope of having [the piece] amount to anything ... it was one of my first major efforts," Axelrod remarked after Friday's reception.

Now, a semester later, Axelrod has a different view of his memoir. "Now I go back to the piece and I want to change it. Stylistically I feel like I was so much younger when I wrote it. Parts of it are really good and others I would change dramatically. I would probably make it move a little quicker and change a lot."

In response to winning, Williams said that it "was a big surprise ... I didn't even know about the Ward Prize before now." She also added, "One of the cool things about this award is that it recognizes so many people from so many different departments who wrote about such a wide variety of topics." Axelrod echoing her enthusiasm, said, "It was so exciting to have your professor who is a famous writer up there introducing your work. I'm so grateful to Professor Elder."

Taste of India Brings Curry, Chickpeas to Country

By JOHN PRESCOTT
Staff Writer

"Indian food in Middlebury!?"

"Unusual flavors, spicy curries, home made flatbreads!?"

"Don't tease — you know how I get worked up over these kinds of things. If this place is any good ..."

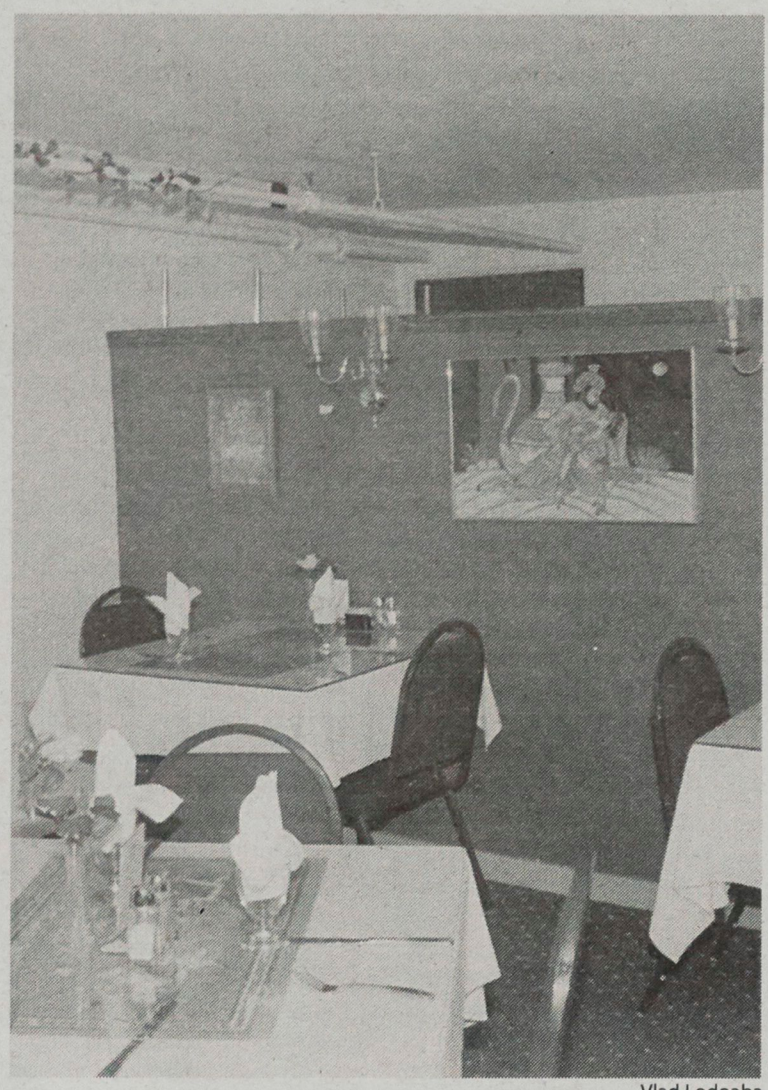
Perhaps your reaction to the opening of Taste of India on Bakery Lane was a bit different than mine. Perhaps you did not consider the relative lack of satisfying non-American food (news flash: to call Panda House and what used to be Amigo's even mediocre is awfully forgiving) to be a considerable mark against our quaint little college town. I sure did.

And I am happy to report that while not exactly lighting the culinary community on fire, Taste of India provides a moderately good dining experience.

There are a number of items to recommend specifically, and I'll start with an accoutrement that is absolutely necessary with every Indian meal: The soft and warm fresh-baked breads called "naan." They are pretty much all tasty and it's hard to make a bad bread order, but I particularly recommend the buttery, whole wheat "roti" and the onion-studded "kulcha."

Not only satisfying on their own, the breads are particularly adept at scooping up the wide variety of chicken, lamb, seafood and vegetable curries offered. A couple of important things to point out about the curries: First, they all come with basmati rice. The single most essential and delicious component of Indian food (bread is a close second), basmati rice is extra-long grain, thin and intensely aromatic, filling the restaurant with alluring smells.

Perhaps I should just quote Taste of India's menu directly for the second point: "Contrary to common belief curries are NOT prepared from curry powder, but with a special blend of spices and herbs, blended fresh every day for each individual dish. Curries are not always hot, as is generally expected; they can be mild, medium, or hot according to your choice." Well put.



Vlad Lodoaba

Taste of India's spicy and tangy dishes offer a welcomed change to the regular fare of other local restaurants.

I am sure happy to report that while not exactly lighting the culinary community on fire, Taste of India provides a moderately good dining experience.

I usually try to find a partner to share a meat curry and a vegetable curry, mostly because many of the chicken and lamb curries do not include vegetables themselves (and I've always felt hesitant, for whatever reason, to order their seafood). My favorite chicken dishes are the chicken curry and the tender chicken mango. While the former curry is mildly spiced with a savory flavor, the latter comes with a very tasty spicy-sweet-fruity sauce of onion, garlic, ginger and mango.

Among the vegetable curries, those with creamy spinach — the "saag paneer" also includes homemade cheese while the "aloo saag" contains cubes of potato — are reasonably satisfying. The "navratan" curry with cauliflower, carrot and chickpea is also a worthy component to a good Indian meal.

If there is one area of the menu to avoid, it would have to be "The Tandoor." When prepared skillfully, meats grilled inside this charcoal-burning clay oven are pleasantly moist. Here they usually come out noticeably dry, having also acquired an excessive amount of smoky flavor in the process. On second thought, given how much fun it is to soak up the various sauces with the bread and rice, who wants grilled food anyway?

It is also worth noting that I have purposely skipped mentioning the unremarkable appetizers and desserts; the bread-basmati-curry combination is more than enough food for empty stomachs.

Fortunately, it seems the local community is starting to take note of its local Indian fare. As they proudly display in the entrance of the restaurant, Taste of India received an *Addison Independent* reader's choice award for excellence (OK, so perhaps the competition for "best area southeast Asian restaurant" wasn't particularly fierce). More importantly, the dining room seems more crowded all the time, even though many diners opt for takeout service.

Then again, it is distinctly possible that the bigger crowds may be just a figment of my imagination. Along with Na's Thai Kitchen, Taste of India provides a kind of unusual dining experience that I personally think adds a great deal to the Middlebury experience.

Sex and the College

By ANDREA LA ROCCA
Columnist

Girlfriend. Boyfriend. Girl friend. Boy friend. These words win for the most heartbreaking homonym in the English language; they sound the same. But oh, if you ever mistake them to be the same (and we all have), then you quickly learn their differences with that dreaded line, "Let's just be friends." But is "just friends" really an option? Is that single space large enough to separate the passionate from the platonic, or will these emotions always overlap? Here's the question in "When Harry Met Sally" translated: Can men and women be friends?

By the end of high school, I had been on both sides of the "let's just be friends" line, but even in its immediate aftermath, I never agreed with Harry's conclusion that "men and women can't be friends because the sex part always gets in the way." Of course men and women can be friends! My opinion was based on my best friend, who yes, was a guy and yes, was only a friend. In all our years together, throughout all our conversations about the other men and women in our lives, there had not been a single spark between us — until, in that pre-college attitude of why-the-hell-not, he used the "L"-word. All right, so maybe the sex part does get in the way ...

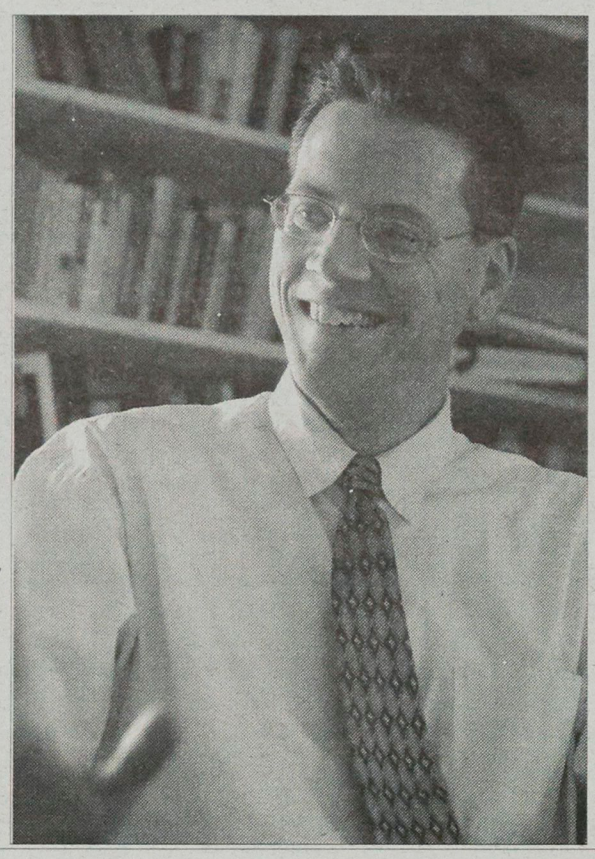
At Middlebury, that seems to be the consensus. When I asked my soccer team about men and women friendships, the reaction was an outburst of laughter and stories, followed by the conclusion that "platonic" is more a myth than a reality. Why? Well, a frisbee boy explained it to me in the newspaper-printable way: "It's all about the circle and the square problem ..." But here's the catch that everyone mentioned: The question of friends or more than friends only arises when a man and a woman are close, good friends. And that makes sense. When you connect so much with someone of the opposite sex, isn't it natural to wonder what else is there? You know he/she makes you smile and laugh, can be trusted and talked to; if the kiss has butterflies, then both of you would be happy, which is, coincidentally, exactly what you want for each other as best friends.

So yes, the sex part is inherently there, but maybe it doesn't have to "get in the way." For me, after a few awkward conversations and a lot of "I need my space," my best friend was once again only a friend. The sex part came up, but we got around it. So, Harry, let's say this: Men and women can be friends, but more often than not, the sex part will come up and decisions will have to be made. Girlfriend or girl friend. Boyfriend or boy friend. Your choice.

Bob's Rapid Fire

This Week: 5 Questions with Will Nash

—Professor of American Literature



Bob: *What's your favorite novel in all of American literature?*
Nash: "Invisible Man."
Bob: *Ah yes, a classic book. Tell me, have you ever seen the movie version starring Chevy Chase as the man who becomes invisible?*
Nash: Didn't you do the reading when I assigned it for class, Bob?
Bob: *Of course I did, I was just saying that the movie was good that's all. Now, let's see. Are you related to the Dr. Nash in "A Beautiful Mind"?*
Nash: I certainly hope so, since people say throughout the movie, "Professor Nash is brilliant."
Bob: *I've often heard that phrase uttered in your classrooms as well, by the way. But, assuming any relation with the schizophrenic Nash is a distant one, what do you think about Jennifer Connely?*
Nash: First, she's his wife in the movie, not in reality. Second, I'm not going there.
Bob: *Where are you going? We still have one more question to go! All right, can you finish the following opening sentences from great American Literature?*
Nash: Sure.
Bob: *"In my younger and more vulnerable years..."*
Nash: "...my father gave me some advice that I've been turning over in my mind ever since."
Bob: *Bravo! Second, "You don't know me..."*
Nash: "...without you have read a book by the name of 'The Adventures of Tom Sawyer;' but that ain't no matter."
Bob: *Way to go. Call me...*
Nash: "Ishmael."
Bob: *Actually, I was going to say to call me about when Louisa should take your photo, but Melville works, too. Thanks so much for your time.*
Nash: You're welcome.
Bob: Needless to say, it's been a whale of an interview.

ACLU Speaker Criticizes Anti-Terrorism USA PATRIOT Act

By KHAIRANI BAROKKA
Staff Writer

On the evening of Oct. 7, Ben Scotch, executive director of the American Civil Liberties Union of Vermont, gave a passionate lecture entitled "Liberty vs. Security? Progress Report on the USA. Patriot Act in the Robert A. Jones '59 House conference room. Scotch is part of a nationwide movement of people rallying against the USA. Patriot Act in the belief that we can and should have both liberty and security, and that civil liberties rights should not be compromised during the war on terrorism. The USA. Patriot (Uniting and Strengthening America by Providing Appropriate Tools Required to Intercept and Obstruct Terrorism) Act, introduced in October 2001, has forced many people to question the nature of liberty and security in the United States after Sept. 11, 2001.

This well-attended event was sponsored by the Political Science Department, the Center for International Affairs, College Democrats and College Progressives and was organized by Ashley Price '03.5. It took place as one of hundreds of events that were held nationwide as part of the Alliance for Justice's First Monday 2002 program. This program aims to highlight the ways in which civil liberties have been affected by laws and policies introduced in the wake of Sept. 11. Scotch's lecture was preceded by the documentary "Of Rights and Wrongs: The Threat to America's Freedoms."

The documentary featured actress Susan Sarandon, several respected historians and civil liberties experts such as Pulitzer-Prize winning journalist Roger Wilkins. The music of Bruce Springsteen accompanied a narrative about individuals whose civil rights have been abused in the climate of fear that has overtaken the United States this past year. The documentary focused on government agencies that have utilized laws such as the USA. Patriot Act.

In his lecture, Scotch recommended "resisting the question of 'liberty or security?'" and instead encouraged the audience to understand that "civil liberties are part of a web that provides security ... If you remove part of that web, you're going to lose a part of your security. Liberties are at the heart of security." And this security, Scotch firmly believes, is currently undermined by the USA Patriot Act.

Scotch began explaining the act by deconstructing its dense language. He chose not to utter the word "patriot" in his references to the act, preferring to call it "USAPA." He said that he does not see patriotism as "bad" per se, but thinks that it can forge a clear path to censorship — patriotism leads to unity, which leads to unanimity, which leads to conformity, and this conformity leads to censorship.

Scotch urged the audience to look closely at the text of USA Patriot. He believes the act has changed the way the laws are interpreted by reducing the role the courts have in enforcing the act, and by "blurring the lines between foreign intelligence investigations and criminal law enforcement." Scotch illustrated this by discussing act subsections 215 and 216.

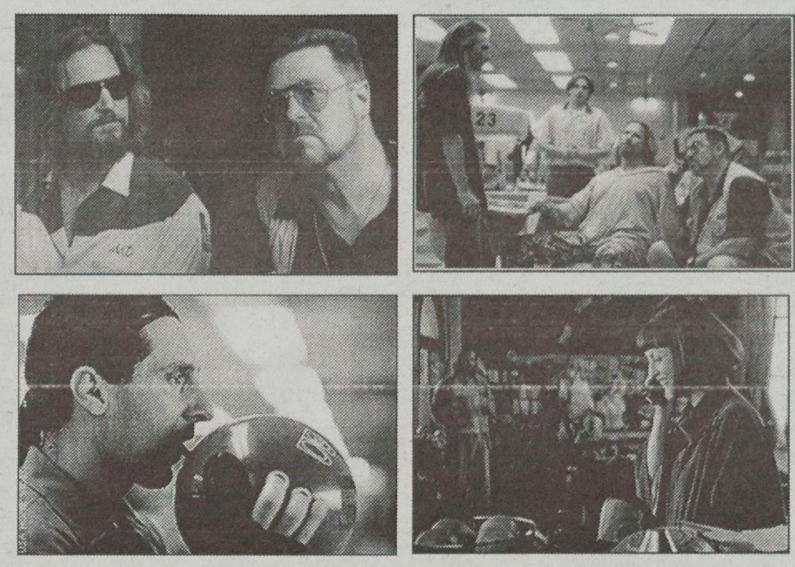
Subsection 215 states that law enforcement authority is able to obtain an order requiring that "any tangible things" be produced. The order is needed "to protect against international terrorism or clandestine intelligence activities," with no mention of "probable cause" or "specific and articulate facts." Subsection 215 also says that U.S. citizens may be targets of a search, but that search may not be based only on their First Amendment activities. Finally, the target of a search is not allowed to tell anyone besides an attorney about the order to produce "any tangible things."

Subsection 216 of the USAPA gives court authorization for "pen register, trap and trace surveillance," meaning that law enforcers may track who emails and calls whom, their addresses, numbers, and the times they communicate. Historically, the authorities may not access email and phone call content. However, this subsection of the act says that if the request is "relevant to an ongoing criminal investigation," an order may be obtained. And, Scotch notes, "since e-mail 'packets' make no such distinctions, the promise not to look at the content of messages in unenforceable." This leads to the enabling of Carnivore — "the most massive Internet eavesdropping tool yet devised," the results from which are required to be reported to Congress. Unlike 215, 216 will not expire in 2005.

Scotch also drew attention to the indirect effects of USAPA, such as self-censorship. Another perceived problem is the underlying message behind the act's consequences, such as racial profiling. Scotch encouraged the audience to take action. "I don't think all is lost by any means," he said, "I think it's good to see a film like ["Of Rights and Wrongs"], as a warning. But don't think that you don't have power, whatever the color of your skin. Don't hesitate to get down and dirty with the details. This is not a battle that has by any means been lost. Your generation has to save us."

Price was satisfied with the evening. She stated that she felt such an event needed to be held to address the less-discussed domestic impacts of the war on terrorism and how it relates to the possibility of a war with Iraq in the very near future. Regarding this war, she said, "I think it will really have an effect on people here."

MCAB Presents...



The Big Lebowski

Friday October 11 – Dana Auditorium – 7 and 9:30 pm

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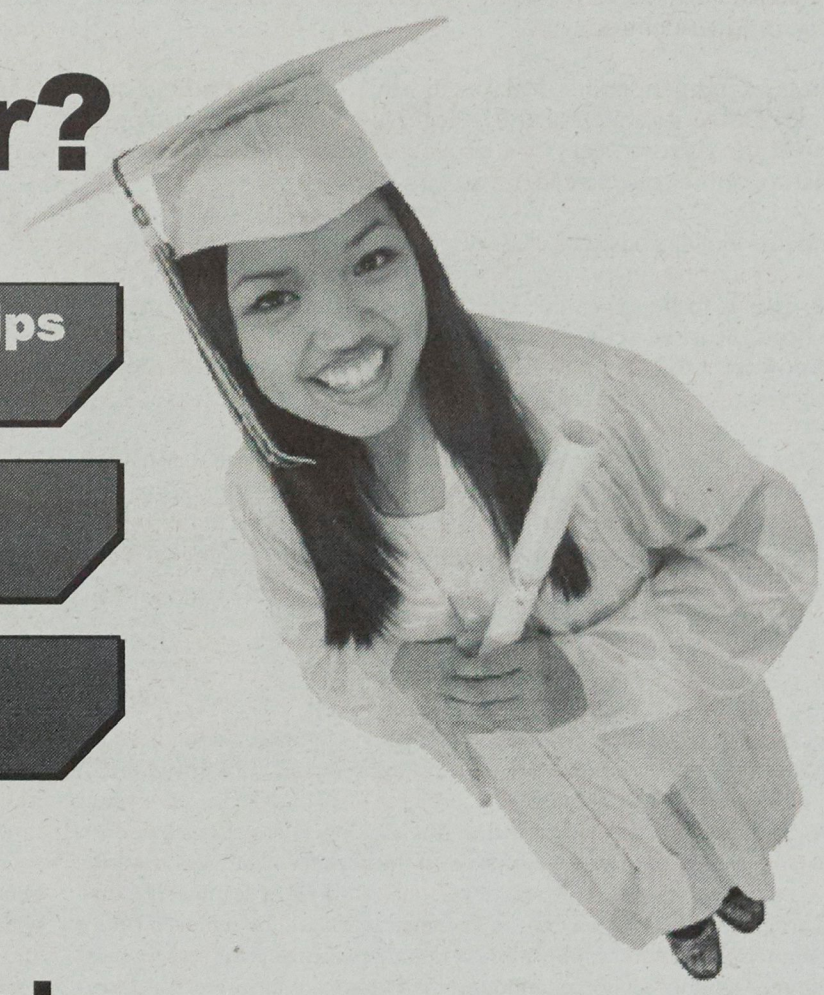

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Editorial

A Respectful Protest

Ari Fleischer's visit to campus this Sunday will be met with anticipated protest and criticism of the administration that the Middlebury alumnus represents in his daily work as press secretary for the Bush White House. This criticism and the demonstrations planned for Fleischer's visit are a healthy sign that political activism at Middlebury is not extinct, and that members of the College community are committed to demonstrating their belief in two of the fundamental principles of American democracy — the freedoms of expression and association.

Though the alumnus is not scheduled to speak on the planned war on Iraq, Fleischer's presence on campus demands questions from students, faculty, staff and citizens from beyond College and town boundaries about the motivations of that war and the Bush administration's plans for Iraq should it succeed in toppling Saddam Hussein. And Fleischer should be prepared to respond to those queries, either during his public talk in Mead Chapel or in smaller conversations with members of the College and local communities. To refuse opportunities for broader dialogue would be antithetical to the spirit of liberal arts learning, and it would prove an opportunity lost for Fleischer to present his case for war to an expectant audience.

Bush's response to the country's economic woes has been lackluster at best, and much remains to be done to protect the nation against another terrorist attack. This makes short and long-term plans for Iraq still appear, despite public utterances by Fleischer, the president and members of his cabinet, like a costly distraction at a time when economic crisis and domestic safety remain very much at the forefront of voter concerns.

Questioning of Bush's policy of "regime change" should be forceful but constructive, and protesters of all stripes and political persuasions must ensure that the fine line between the two be walked carefully during Fleischer's appearance at Mead Chapel. Otherwise the demonstration risks being drowned in its own cacophony of varied opinion and dissenting alternatives to Bush's war on Iraq, a possibility too risky at a time made precarious by secrecy and ignorance. Demanding answers of Fleischer and hearing his responses in an atmosphere of respectful protest is the best means of gaining insight into a war that still has not been justified.

Following the Recommendations

The recommendations made by the Ad Hoc Committee on the Future of Athletic Life, which were unanimously endorsed by College faculty on Monday, are a clear indication that Middlebury has committed itself to resolving the perennial tension between athletics and academics.

These recommendations deal specifically with recent findings on the role of athletics at liberal arts colleges like Middlebury, findings that over the last two years have provoked much introspection on the nature of the collegiate identity.

That the College has set a clear direction for change in its admission and recruitment policies, however, may be uncomfortable to some. This is to be expected: Middlebury, considered by many to have been the most active in its recruitment of promising athletes, must now level the playing field so that the College's athletics more closely resemble Division-III, and not Division-I, sports.

Such a trend will only deepen the discussion about what constitutes the identity of a Middlebury student. This conversation is important, however, and that it has been addressed formally by a faculty committee sets an important and refreshing precedent for other NESCAC schools to follow.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* exist to provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to only reference prior articles published in the Opinions section or announcements for the public record. Address all letters to the Opinions Editor, *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt. 05753. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

Letters to the Editor

Students Oppose Fleischer Ceremony

We, as members of the Middlebury College community, and as proponents of peace and diplomacy in the world, respectfully urge the College to reconsider its commitment to present White House Press Secretary Ari Fleischer '82 with a Distinguished Alumni Award. While we recognize and respect Fleischer's achievements, at this time we feel that felicitating him with this award is inappropriate given the current national debate over a possible war in Iraq. Consequently, the College's decision to award Fleischer is an extremely sensitive one, and we especially object to the fact that Middlebury students, faculty and staff were not consulted prior to the announcement of this invitation.

In his capacity as press secretary for the Bush administration, Fleischer is the spokesperson for an unwise and unjust military action against Iraq, as well as for a media campaign of misinformation and scare tactics.

As recently as Oct. 2, the *New York Times* wrote that Fleischer had "used the podium to encourage a coup, suggesting that there were less expensive ways to accomplish the removal of Hussein than a military invasion." Fleischer was quoted in that article as saying, "The cost of a one-way ticket is substantially less than that. The cost of one bullet, if the Iraqi people take it on themselves, is substantially less than that." For the College to bestow this award on Fleischer, especially at this time, is to make a strong statement regarding its views on the policies and tactics of the Bush administration.

A university is a sanctuary for ideas and for robust debate on all issues. At a time when our nation is moving towards a pre-emptive strike against another sovereign nation, this role becomes especially important. But to bring Fleischer to this campus as a powerful, though controversial, political figure is altogether different from offering an award of excellence to an advocate for a political platform that many students strongly oppose. Bring Fleischer back to his alma mater for the purpose of debating with members of the community, but do not give him and more importantly, do not give the administration for which he works, the College's token of approval and support.

President McCardell, if you decide to go ahead with this ceremony, please be aware that there will be opposition, and that members of the Middlebury community will be holding an anti-war rally on this campus. As members of this community, we choose diplomacy and peace over weapons and war.

United For Peace: A Coalition of Concerned Middlebury College Staff, Students and Faculty

SGA Urges Student Participation in Commons Planning

-Ginny Hunt '03-

Transition and change are difficult. Construction is loud and the lines at Ross are long, challenging us to see how this is creating a better community. This makes it essential that students ask critical questions as to what is happening and why.

The commons system is rapidly developing. Our collective student voice must help guide the direction of this development. For the first time in five years, the student body will have the opportunity to give specific input on the future of the commons through the Student Government Association (SGA) Comprehensive Commons Review.

In the coming weeks, the SGA will be asking for your guidance on commons development. Student surveys will provide quantitative support for the already growing amount of student input the SGA is receiving. The SGA will rely on the collective voice of the student body to form policy suggestions.

It is critical that this work come from the students. And it will. Moreover, it is important that the results advocate tangible, realistic changes. And they will.

We must seize this opportunity and recognize our responsibility in shaping the future of our College.

Hunt is a senior from Tennessee. She is president of the Student Government Association.

Professor Clarifies Addison County Childcare Situation

-Susan Campbell-

I am writing in response to the article written by Kelsey Rinehart regarding child care in the Sept. 25 issue of *The Campus*. The article raises some important concerns about childcare in general, but I am concerned that the headline of the article, "Quality Child Care Shortage Causes Frustration Among Parents," does not acknowledge the very real gains that have been made, through the leadership of the College, in providing more childcare options in Addison County.

The College's childcare initiative resulted in the addition of College Street Childcare Center and the Little Houses Network to the superb childcare facilities already in place in Addison County. There are now 33 additional places for children in high quality childcare. Ron Liebowitz, executive vice president and provost of the College, and I met recently with some of the parties involved in the initiative and found that the critical need for infant care has been addressed; both Otter Creek Childcare Center and College Street Childcare Center report that they have been able to offer childcare to all families currently seeking care for infants. This is a significant accomplishment, as I am sure the families who currently utilize this care will tell you.

For somewhat older children (ages 3-5), there is currently a wait list of families seeking care at the local centers. The directors of these centers report, however, that most of these families currently have care for their children but are seeking to move their children to a different child care setting. Thus, the need at this point is not as dire as the infant care shortage of a few years ago.

I applaud the College's support of local providers and continued leadership on this important issue.

Campbell is associate professor and chair, department of psychology.

Corrections

The article "The Death of the Death Penalty?" published in the Oct. 2 issue of *The Campus* incorrectly cited the Vermont case on campaign financing as Landell v Brunelle. The correct case was Landell v Sorrell. *The Campus* regrets the error.

CRAs Decry Ross Vandalism

-Parham Gardner '02 and Meredith Bazirgan '02-

Sunday Sept. 29

2:30 a.m: The new Ross Dining Hall gets trashed.

6 a.m: The Ross dining crew arrives at work to find frozen yogurt and sticky soda dripping down the machines and all over the floor, cereal littering the floors, a smashed card swiper and broken cabinet doors. They estimate the damage at $4,000.

7:00 a.m. on: A discouraged Ross Dining Crew continues to work hard serving up to 1,000 Middlebury students and parents in a dining hall designed for no more than 500 people per meal.

Sunday Oct. 6

6 am: The Ross Dining Crew arrives at work to find their space vandalized once again. A large window is smashed from the inside and food is strewn about the dining hall floor. They estimate the cost for this damage at $2,500.

You may be thinking: "My parents pay $38,500 a year for me to go here. I should be able to do what I want." This is a phrase we have all heard some version of a 1,000 times before. But the fact is that $38,500 dollars DOES NOT give anyone the right to vandalize their community and disrespect the people who work so hard to make this our home.

What if someone did this to your kitchen at home?

Having been college students ourselves for the past four years, we truly do understand the perspective of a student who is frustrated with the College. However, as Commons Residential Assistants, we can honestly say that we know how much more there is more to every situation than meets the eye. If Middlebury students had any idea how many people were involved in trying to make this College a good place for them, I think they'd be shocked, and just maybe some of them would stop taking it for granted.

We ask that you consider not what the College has NOT done with your $38,500, but what the College HAS done with your $38,500. A great many people have been disheartened at these incidents of vandalism, and there is no amount of money that can compensate for that. As a community we can and must ensure that this does not happen again.

Gardner and Bazirgan are Ross Commons CRAs.

A Call for Open Debate on War With Iraq

-Shahan Mufti '03-

The warmongers have already won half the war by successfully eliminating the real debate on Iraq. Through systematic manufacturing of consent the debate is narrowed to the point that all roads lead to the desired conclusion anyway: war. The debate was wiped off the TV screen and ripped off the headlines before it ever reached them. Instead all that is left of the debate is useless partisan feud and an imperial squabble in the Security Council.

The partisan debate was resolved this past week, as congress will hand over war making powers to the executive. Meanwhile at the U.N., the U.S. will lure the three imperial powers France, Russia and China into supporting our oil war by simply supporting their oppressive wars in return. Russia will be granted a free hand in Chechnya, and China the legality to slaughter Muslims in its western province, Xinjiang. Petty disputes amongst imperialist powers will soon be resolved at the expense of human life and the Iraq debate will be declared over with everyone having agreed. Everyone but those in whose land this war will be fought on.

Regardless of the consensus in congress and the Security Council, this war cannot be concluded without large-scale destruction. It will be a destruction that will strengthen those who can harm us most.

While consensus is being manufactured at home, Iraq is preparing for an attack by mustering up whatever it has in chemicals and biological agents, to lash out in response against Israel. Israel is aiming its conventional and nuclear warheads eastwards ready to react to (or pre-empt) an attack by Iraq. General Ariel Sharon's army is not known for its calculated responses.

Militant Islamicists all over the region, deciding to join the war between Israel and Iraq, may unleash an ugly wrath of a people oppressed for decades and turn this war into an Islamic one. As President Bush promises a swift war, our closest military ally in the Arab world, Egypt, is being crushed under an alarmingly volatile and hateful anti-American public sentiment.

Regardless of consensus in congress and the Security Council, this war cannot be concluded without large-scale destruction. It will be a destruction that will strengthen those who can harm us the most. Box cutters are the real danger to America. Pure hate is the ultimate weapon of mass destruction that threatens Americans.

It is time to let human mental evolution be expressed in politics if we are to avoid facing the fate of an empire. Any such debate would immediately freeze all plans for war. You do not have to be anti-American, anti-Arab or anti-Israeli to oppose this war. You just have to be anti-stupidity. Lets make anti-stupidity the cornerstone of our policy.

Mufti is a Feb senior. He is currently studying in Washington, D.C.

Student Proposes New College Image Associated with Frost

-Bryan Goldberg '05-

The Robert Frost School of English does not exist, and it is not part of Middlebury College. Students cannot receive a degree from the Robert Frost School of English, nor do any of our professors teach there. But all of that could change. Middlebury College could be the home of the world-renowned Robert Frost School of English for the total cost of about $0. That's how much it would cost to change the name of the Bread Loaf School of English to the much more marketable Robert Frost School of English. While they're at it, Middlebury should also build a few Robert Frost statues around campus, and maybe create a Robert Frost Achievement Award.

Middlebury college could be the home of the world renowned Robert Frost School of English.

I solemnly believe that sometimes little, seemingly superficial changes can be very meaningful, and, over time, they can make a substantial difference.

Last spring, Ted Virtue, a Middlebury grad and the current chairman of Deutsche Bank Capital Partners, complained to a roomful of Midd-kids that the College has no "brand" and that it does not do nearly enough to "get it's name out there." It doesn't take a Wall Street millionaire to know this; how many times have we told acquaintances that we go to Middlebury College only to receive a confused shrug (if you Bostonians do not relate, try spending some time in California)?

One of the best ways to improve a college's brand is to infuse it with something that people will recognize. That is, specific images need to come to mind when people think of Middlebury. Right now, very few people think of anything specific when they hear the word "Middlebury." At best, they think "languages," but more commonly, they think of the same things that come to mind when hearing "Colby," "Bates," "Trinity" and so on.

This is a serious dilemma, and one that other academic institutions work hard to avoid. Those of you familiar with the University of Pennsylvania will know that you can't look in any given direction without seeing some reference to Ben Franklin. Though he was one of the founders, we all know that Ben had about a thousand greater priorities that outranked Penn, just as there are about a 1,000 people affiliated with the school who have done more to shape the institution. That said, Penn skillfully associates itself with the founding father so that it can have a unique image that comes to mind when high school students are trying to decide which elite college to choose. The same goes for Princeton: Half of their applicants' dream of entering its world-famous Woodrow Wilson School.

Even NESCAC rival Bowdoin followed this example when they opened the Hawthorne-Longfellow Library, named after its two most famous graduates. Middlebury needs more illustrative images, and no image better decorates a school than a famous associate. Robert Frost was one of Middlebury's closest associates, and he did more for Bread Loaf than Ben Franklin did for Penn. What's more, many of his poems, which are read by almost every high school senior, read like a description of our back- yard. Why, then, does Middlebury not take advantage of this ultra-prestigious connection? Why can't Robert Frost be Middlebury's, or at least Bread Loaf's Ben Franklin?

Many may believe that we should rise above the supposed superficiality that plagues so many schools, and that Middlebury doesn't care if random strangers don't know the school. A newly named Robert Frost School of English, one or two prominently displayed Robert Frost statues and a prestigious new Robert Frost award would be a great place to start. Try walking every high school tour group past a 12-foot statue of Robert Frost with "I took the road less traveled by" quoted at the base. I absolutely guarantee you that they will have a new image to associate with Middlebury College come application time.

Goldberg is a sophomore from California.

Alarm Clock Horrors Solved

-Christian Holt '06-

Good morning, alarm clock. It's not time to wake up. No no, it's time to die. Sorry readers, I'm a bit on edge. My alarm clock and I are having a difficult time in our relationship. See, I want to end our relationship, and it wants to continue to wake me up with a rhythmic "beep, beep, beep."

Alarm clocks, in case you didn't know, were invented by Satan. They were made to rob us of sleep, destroy our dreams and steal our sanity. And boy, I love to sleep. I try to get the average amount of sleep for a college student, 16 to 18 hours per day. On weekends, I don't get up till 10 p.m. After a hard day of math, science, ping-pong and history, I do enjoy a good rest.

So my alarm clock and I are having some difficulties. I mean, I'm an understanding guy. I'm willing to let it have a few days off now and then. But the thing isn't willing to negotiate. So I have another negotiating tool: My bat.

That's when they first took me to the counselor. They said I had "anger issues." I said I was deprived of sleep and tormented by a masochist machine! That was probably not the wisest thing to say, because it only made the counselors more worried. After several months of therapy, I haven't hit my alarm clock once. I get up at the prescribed time, curse profusely and lightly pet it to turn it off. I'm learning to be gentle to my alarm clock, to accept my hours of sleep. Stupid doctor's orders.

But now I've been thinking. Maybe it's the lack of sleep (I'm only getting 12 to 13 hours now), but I have a theory. Hear me out on this one. What if we just all slept in one day? What if there was a world without alarm clocks? What if, dare I say, we get up when we want? What if we had a revolution against our chorological oppressors?

I understand, this will take some cooperation. But if everybody in the country did it, I think it be a great thing. We're America, we can do pretty much anything we want. We're far ahead of most nations; a couple of extra hours of sleep won't hurt us. This utopia would surely leave everyone in a better mood. I bet it will cut down the number of car accidents, murders and Republicans dramatically. It would be bliss.

There would be no such thing as being late for work. All classes would begin at approximately noon. People would be courteous to their neighbors, pleasant to their fellow human beings. It would be like the holiday season, minus the frantic hunt for Pokemon.

There would be some drawbacks though. The mail would come later, sure. And heck, we'd probably bankrupt every coffee company in the states. More sleep means less need for coffee. Starbucks will have to rely on the addictive ingredient of their coffee alone.

Be that as it may, I feel the benefits would vastly outweigh the drawbacks. But we need everyone in on this, so I'm writing a bill for Congress as we speak. The basic outline is that the bill would allow us to bash in our alarm clocks with whatever blunt object/explosive device we want. On the other hand, it would be like instituting the honor system on the entire nation. If you get up later, you still have to get some of your work done so that the country doesn't go to hell and get taken over by Luxembourg.

Now I'm going to take a nap. Starting this revolutionary utopia has taken a lot out of me. I've got to get some rest in order to get that bill finished, after all. What's that you say Mr. Alarm Clock? No, it's not time to get up! WHAM WHAM WHAM! Viva la revolution!

Holt is a first-year from New Jersey. He is a regular contributor to The Campus.

Tuck Business Bridge Program

Information Session

Wednesday, October 9th, 2002
7:00pm
Robert A. Jones '59 Seminar Rm.
Geonomics House

The four-week Tuck Business Bridge Program® at Dartmouth College connects juniors and seniors from the liberal arts and sciences to a business career. Tuck's top-ranked MBA faculty provide an integrated management curriculum that is complemented by team consulting projects, visits with executives and management consultants, resume sessions, and career panels. Liberal arts students learn practical analytical business skills to gain advantage for corporate recruiting and to get them on track to a first class business career.

Middlebury seniors John Condon, Richard Crumb, Sydney Johnston, Matt Kiefer, Quynh Nguyen, Kirsten Sichler, Kaleb Tamiru, and Laura Woodward attended the Bridge Program last summer

Held in Hanover, NH: June 16-July 11, 2003 and July 21-August 15, 2003

Telephone: 603-646-0252

Rich Well-Versed in History & Sexuality

Rich Silenced Crowds with Powerful Words of War and Intimacy

(continued from page 1)

Editor's note: The following text is a juxtaposition of Rich's poetry (in italics) and Rich's responses from a discussion held on Friday morning in the Mitchell Green lounge following her poetry reading on Thursday night.

while the loneliest of lonely / American decades goes aground / on the postwar rock… What a girl I was then what a body / ready for breaking open like lobster…

My early life was all about silence. The issue of silence concerned me a great deal … What had been presented as natural was in fact political. This made me look at other things and question them such as gender and sexual preference … There was great deal of silence in 1947 about nuclear bombs and the liberation of death camps … So much of my education had to be self-education … and I was writing poetry … A man that was in one of my writing courses liked my poetry and suggested that I submit my work to Yale Younger Poets series … I got an envelope addressed in green ink from W.H. Auden who also gave me instructions … I was married; a radicalizing experience. My first son was born 1959…

The issue of silence concerned me a great deal...what had been presented as natural was in fact political. This made me look at other things and question them, such as gender and sexual preference.

—Adrienne Rich

In the 50's a woman questioning her sexuality was erotic and rebellious.

I know you are reading this poem as you pace beside the stove / warming milk, a crying child on your shoulder, a book in your / hand / because life is short and you too are thirsty

My process of writing changed over time, when I had small children I would scribble notes … At this point, I think I would say as a poet I am always writing, but it is not always on paper … partly by hand, partly by computer … a lot of drafts … I never pick a poem till it's had a cooling off period, month to six months, to a year.

If I've reached for your lines (I have) / like letter letters from the dead that stir the nerves /dowsed you for a springhead / to water my thirst…

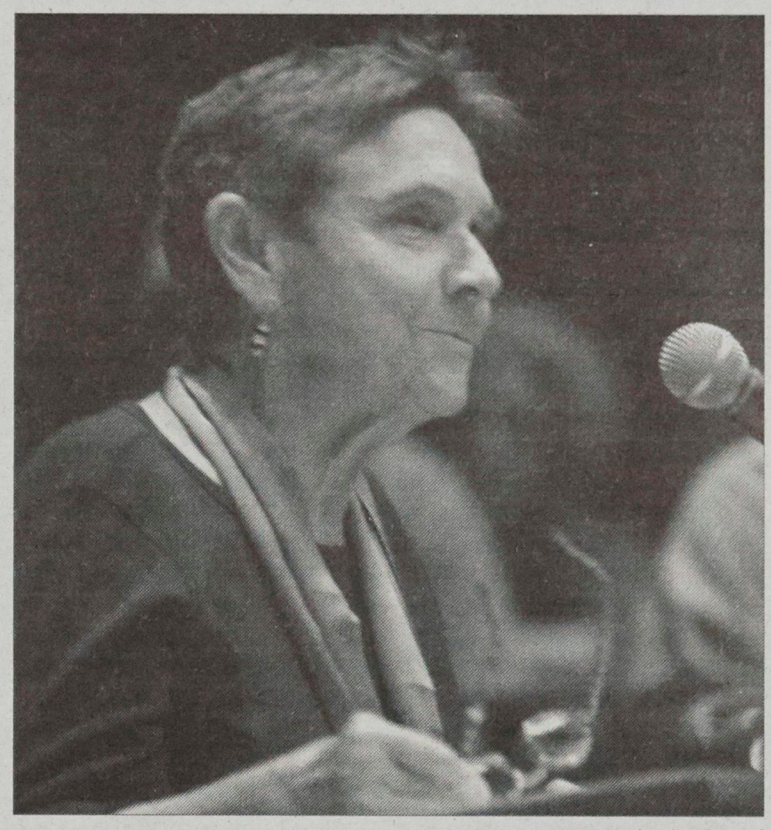
I think of poetry as a kind of theatre of voices … Everything flows through you…but I am more interested in taking the intimate personal experience and connecting it to the larger realm of events.

Serving and protesting always the motives of my government / thinking we'd scratch out a place where poetry own subversive shape / grew out of nowhere here where skin could lie on skin a place outside the ruins / Can't say I was mistaken To be so brusied in the soft organ stains of consciousness

For a long time I've been writing out of concern about what it means to be a citizen of this all-powerful country … how the personal life is being impinged … upon our knowledge, lack of knowledge, of what is being done in our name.

My body a word / in need of translation / a city divided / whose sacred places / are merely reasons for slaughter /Translate me / carry me / across the river / Let me translate myself.

For more poems written by Adrienne Rich, critical readings of her works, audio recordings of Rich reading her poetry, interviews with the poet and other articles pertaining to "one of the country's most distinguished poets," according to "Norton Poets Online," visit nortonpoets.com.



Louisa Conrad

Poet Adrienne Rich reads from her work to a packed and captivated audience in Dana Auditorium last Thursday. To those forced to sit behind her, she apologized that she was unable to "swivel" and face them as she read.

Clemmons' Tenor Anything but Tenuous

By ALEXANDRA HAY
Guest Writer

On Oct. 5, Mead Chapel was illuminated by François Clemmons, Twilight artist-in-residence, dressed in a bright gold jacket and enshrouded by the sound of his own glorious tenor voice, which was accompanied by Assistant in Music Cynthia Huard on the piano.

The theme for this fifth annual Clemmons Consort performance was Broadway show tunes. Clemmons opened the show with informal good humor, pointing out friends in the audience and jokingly warning the crowd to have their hankies ready because "there's going to be some crying music." As promised, the familiar show tunes brought to mind many "wishes, dreams, memories" with songs such as "Memory" from Cats, "Try to Remember" from "The Fantastics" and "Some Enchanted Evening" from "South Pacific."

Broadway songs are a recently discovered passion of Clemmons; he describes them as "the dessert that someone kept away from me all my life." Before singing "Somewhere Over the Rainbow" he quipped that transposing the song wasn't particularly difficult as it passed "from one diva to another diva."

This self-proclaimed "diva's" long list of credentials includes directing the choir, serving as an adviser to students, delivering guest lectures in classes and performing on campus and for town events.

Born in Birmingham, Ala., Clemmons moved to Youngstown, Ohio, at the age of five, earned a bachelor's degree at Oberlin College

(see Show, page 15)

AMERICAN FLATBREAD
AT THE MARBLE WORKS
ALL NATURAL PIZZA
BAKED IN A PRIMITIVE
WOOD-FIRED OVEN
TH., FRI., SAT.
5-9:30 388-3300

Blowin' Indie Wind

Better Than Bryan Adams, It's RYAN Adams' New Cut, "Demolition"

By ERIKA MERCER
Staff Writer

"It's really liberating for me to cock my hip to one side and sneer sometimes."

Uninhibited, notoriously hot-blooded and irresistibly charismatic, Ryan Adams has, in a span of two years, hypnotized the music world with his sound and persona. He's the eighth grade bully who picks fistfights with all the guys and plants kisses on all the girls (from Winona Ryder to Beth Orton). Yet, he's also the guy who sings beautiful songs about his bruises and heartbreaks and makes everyone love him all over again.

The Artist: Ryan Adams
The Album: "Demolition"
2002

A North Carolina native, Adams' first foray into the rock star life occurred in high school, when he and several friends formed a punk band, the Patty Duke Syndrome. Realizing that punk was not the best genre to express his many aches and love-pains, Adams soon turned to folk and country, finding that crooning and whining suited him much better. Fresh out of high school, Adams helped form the band Whiskeytown and found his niche as an alt-country singer and songwriter.

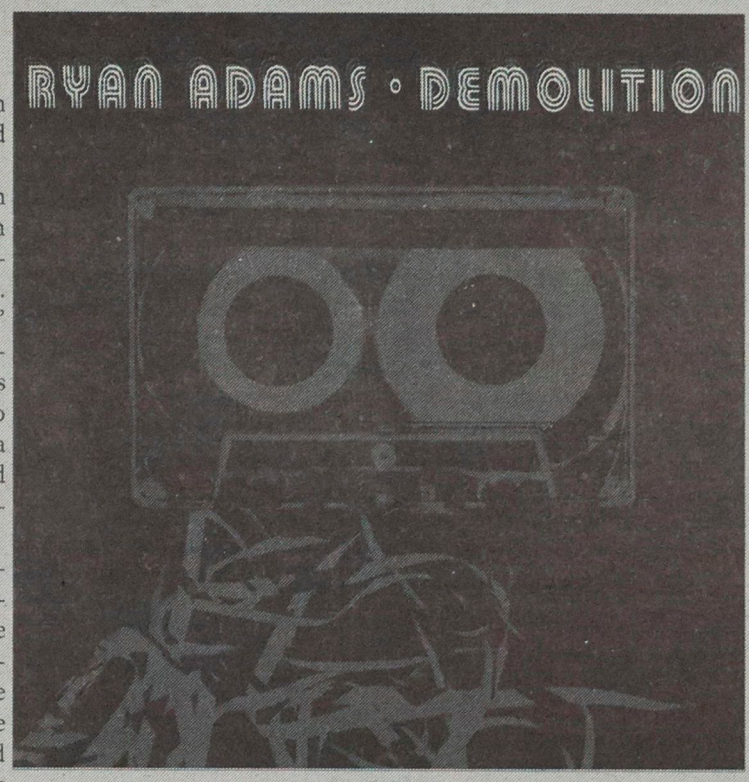
With the rapid release of two successive — and successful — albums, "Faithless Street" (1996) and "Strangers Almanac" (1997), Whiskeytown was credited as the next big thing in alt-country music.

Personal and artistic disagreements, however, compounded with drug and alcohol abuse, kept them from fulfilling their destiny. Soon after the release of "Strangers Almanac," the band began to dissolve. Their final release, "Pneumonia" (2001), marked Whiskeytown's official breakup. Yet, by that time Adams had already released his first solo album, "Heartbreaker" (2000), a tremendous critical success and proof that he could survive the turmoil of Whiskeytown's demise.

"Heartbreaker," despite its combination of stunning subtlety and ripping emotionality, remained for the most part commercially undiscovered during 2000. It wasn't until the release of "Gold," Adams' sophomore album in 2001, that people stopped confusing the name Ryan Adams with Bryan Adams and began watching this volcano of talent starting to explode.

Adding to the success of the album was the fact that "Gold," featuring the single, "New York, New York," was released shortly after Sept. 11, turning the single into a rock anthem of the day. In general, the album is much more rock-based (though it still features its share of slow ballads), confident and polished, but it lacks the rough edges that made "Heartbreaker" so affecting. It's also a much longer album — 17 tracks and a full 74 minutes — a lengthy enough listen to prompt several

(see Adams, page 15)



Courtesy

Doing anything but demolishing his career, "Demolition" vaults Ryan Adams to the top, exploring memories and myriad musical styles.

Battle of the Bunk-or is It?

Professors of Creativity at the College Challenge Rumors and the Scholastic Norm

BY: ABBIE BEANE
Arts Editor

Someone paints a small, red dot on a white canvas — it's art. Someone blends a grapefruit and puts the purée into a shopping cart — it's art. Three people squirm around onstage wearing nothing but banana peels and salsa — it's art.

Hence the reason why art and performance art are the butt of many a relentless joke.

A number of courses designed to foster creativity are taking some heat, while their instructors maintain that encouraging activity in both sides of the brain is critical to receiving a liberal arts education.

When it comes to displays such as these, there seems to be a fine line separating productivity and futility, which is inspected even more closely when set in an academic environment. This is the reason why a number of courses, designed to foster creativity (even if they entail equally "abnormal" means, such as those mentioned above), are taking some heat, while their instructors maintain that encouraging activity in both sides of the brain, the creative and the analytical, is critical to receiving a liberal arts education.

Despite this argument, there remains an underlying skepticism among a portion of the student body concerning particular courses offered in the College's art, dance, music and theater departments, which frequently deviate from the norm when it comes to the classroom atmosphere, teaching techniques and the mode of thinking students are asked to employ.

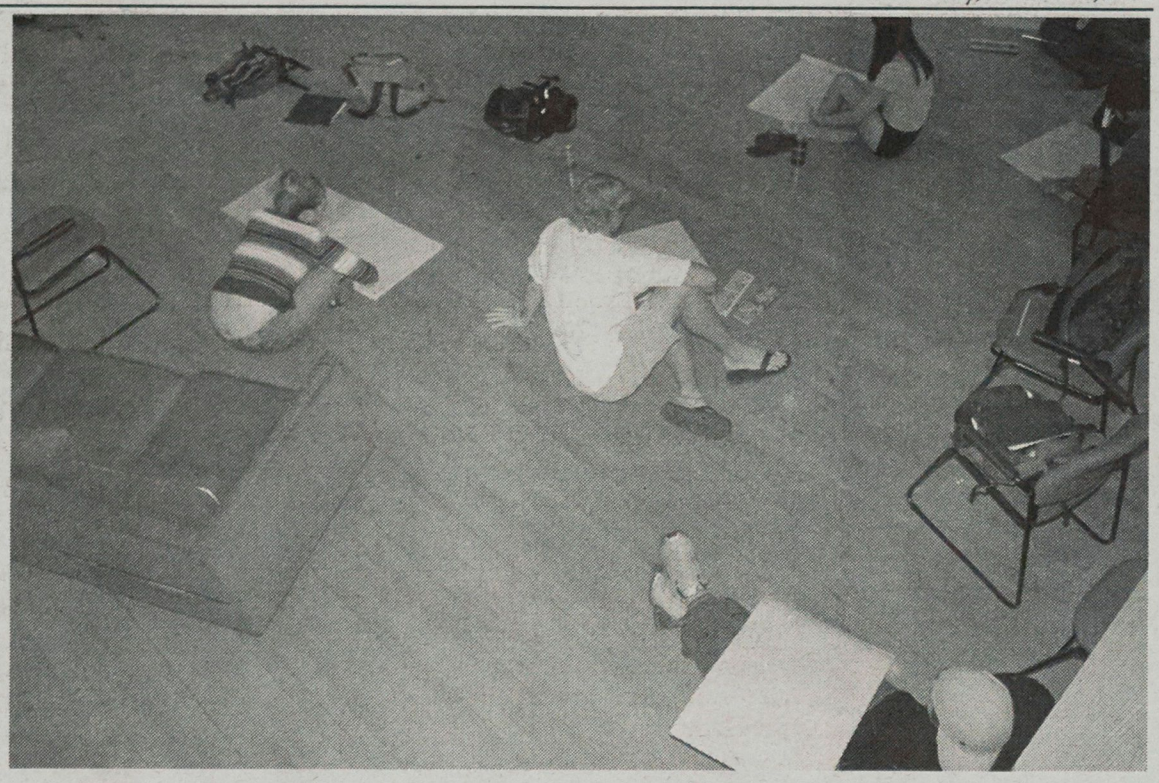
Often classes such as the Creative Process and Visual Creativity, among others, require students to not only be analytical and technical, but also to use the right side of their brain, notorious for controlling perception and one's inventive inclinations.

One of the courses, which has received the most criticism as well as the most praise, is the Creative Process. It consists of approximately 24 to 26 students, is officially reserved for sophomores and first-years and is most heavily attended by arts, psychology and science majors as well as many athletes —some who choose it thinking it will be a "blow-off class."

A number of different instructors have taught the Creative Process since professor Ted Perry first instituted it in the 1980s. Initially the course was based on a similar one taught in Texas, which consisted of weekly lectures on creativity and a lab section devoted to creative exercises. Yet now, said Claudio Medeiros, professor of theater, "Every faculty member who teaches it has some particular angle of focus though the principles of the course have remained the same."

Peter Schmitz, visiting assistant professor of dance, who has taught the Creative Process twice, uses assignments that often address issues of aesthetics, as well as social stereotypes and biases. "The challenge is not only about 'thinking outside the box,' but more about seeing the self articulate in numerous ways," Schmitz commented, "yet the way in which I ask students to perceive is sometimes dif-

(see Grade, page 16)



Vlad Lodoaba

Students in the Creative Process class explore their artistic side through untraditional classroom exercises.

art calendar

(hey, get outta town.)

music

THE TRAGICALLY HIP: Has it ever been tragic to be hip? Watch and learn rom the Canadian rock group at the Memorial Auditorium, Burlington. Tues. Oct. 8 & Wed. Oct. 9, 8:00 p.m. $41.53. Info: 802-863-5966.

DEEP BANANA BLACKOUT: Get fired up for the "torch bearers of funk in the new millennium," featuring Jon Cleary & The Absolute Monster Gentlemen. The ensemble will include jazz-rock, soul, an eight-piece orchestra and more. The Higher Ground, Burlington. Thurs. Oct. 10, doors 8 p.m. $15 advance, $17 day of the show. Info: www.higher-groundmusic.com.

MOSCOW CHAMBER ORCHESTRA: Legendary Russian group accompanied by pianist Olga Kern joins the orchestra for Haydn's captivating Piano Concerto and Glinka's Brilliant Sextet. Save the vodka for later and come watch these "garners of worldwide acclaim." Flynn Center MainStage, Burlington. Fri. Oct. 11, 8 p.m. $36, $28, $21. Info: (802) 863-5966.

GLENN MILLER ORCHESTRA: The "music that got us through World War II" is ready to drop the bomb this weekend. Get ready for a big band night swing with the inheritors of this eponymous gig. Chandler Center for the Arts, Randolph. Sun. Oct. 13, 7:30 p.m. $15-25. Info: (802) 728-9878. www.uvm.edu/laneseries.

film

THE PROPHECY: Powder days with lots of sun, lift lines made for only one and lots of crash and burn ski fun. Come see a TGR 75 minute ski and snowboard film presented by Sugarbush Resort & Alpine Shop. Joeys (skier wannabees) welcome. Higher Ground, Burlington. Tues. Oct. 15, 7 p.m. (all ages), 10 p.m. (18+) $8 advance, $10 day of the show. Info: www.highergroundmusic.com

theater

SANDGLASS THEATER: Presenting One Way Street through the "puppetry medium" — and we all know how everyone loves puppets. Featuring texts by German Jewish literary critics, Eric Bass and his puppetry theater company will set the stage to explore One Way Street's themes of time, memory and cultural history. FlynnSpace, Burlington. Fri.-Sat. Oct. 11-12, 8 p.m. $18.50 adults, 13.50 students. Info: (802) 863-5966.

lessons

LA SELECCION PERFECTA: Even if you'd rather eat it with nacho chips rather than dance it, come give salsa a whirl with DJ Hector "el salsero" Cobeo led by Harold Cruz. Higher Ground, Burlington. Sat. Oct. 12, 8 p.m. Free salsa/merengue lessons, $13 to see the show. Info: www.highergroundmusic.com

dance

NOCHE FLAMENCA: This 11-member troupe of dancers, guitarists and singers from Madrid will flaunt their traditional, yet anything but standard, Spanish dance moves. They're red hot and ready to trot. Arriba! Hopkins Center, Hanover, N.H. Fri. Oct. 11, 8 p.m. $28. Info: (603) 646-2422

editor's pick

DONNA THE BUFFALO: It's all in a name. And what can we say? I have an affinity for bison. Featuring rootsy folk, this rock "sextet," Donna the Buffalo, joins guitar, keyboard and vocals to create a "socially concious sound" accompanied by the Starline Rhythm Boys. We challenge you to see if the show is as good as the burgers and the jerky. Higher Ground, Burlington. Fri. Oct. 11, 8 p.m. $15 Info: www.highergroundmusic.com

Not on Their Knees Yet, Artists Will Plea For Peace

By DANIEL WOLF RODA
Staff Writer

The Middlebury music and arts scene waits in anticipation for the upcoming second Annual "24 Hours of Peace" music and entertainment festival. The event will kick off this Friday evening in Pearson's lounge, migrate to the Gamut Room at 1 a.m. and then continue in front of McCullough on Saturday at 11:30 a.m.

Scheduled to perform are the beloved Otter Nonsense Comedy Players, unheard-of punk/ska cover band Stevie Ray Hendrix, DJ Ben Gore, acoustic duos Mike & Matt and Will & Marco, singer/songwriters Anais Mitchell and Tori Sikes, MiddleGround, the Mischords, the Mamajamas, Erwin Allen and the Route 7 Ramblers, chant group Mchakamchaka, the String Quartet, the Shari P'oons Funk Brigade and the Royal We.

On Saturday evening, the event will be capped off with a performance by Riddim, featuring Damian 'Dash' Washington '03.

Tentative Schedule for 24 Hours of Peace!

Friday, October 11, Pearsons lounge:

8:30 p.m. Otter Nonsense
9:15 p.m. Erwin Allen & the Route 7 Ramblers
10:15 p.m. Stevie Ray Hendrix
11:15 p.m. DJ Ben Gore
Midnight. The Shari P'oons Funk Brigade
1:00 a.m. (crowd moves to the Gamut Room)
The Otters, Mchakamchaka, The String Quartet, Mike & Matt

Saturday, October 12, McCullough Quad:

11:30 a.m. Otter Nonsense
12:30 p.m. The Mischords
1:00 p.m. Tori Sikes
1:30 p.m. MiddleGround
2:00 p.m. The Mamajamas
2:45 p.m. Anais Mitchell
3:30 p.m. Will & Marco
4:00 p.m. The Royal We
BREAK, Grand Finale inside McCullough
8:00 p.m. Erwin Allen & Riddim featuring Dash

Participating performers are excited not only about their own involvement in the festival, but also about the talent and variety of acts included on the bill.

It is sure to be one heck of a weekend, and the positive guiding force behind each of the 24 hours is quite noble. "We like our peace loud!" and "Wage this!" proclaim the flyers for "24 Hours of Peace."

"We come together to call on our government to back away from the precipice of war," wrote Joya Scott '03, founder of the event, who goes on to say that the goal of this event is to "remind the president and our representatives in Congress that a pre-emptive attack on Iraq would violate the spirit of peace and freedom that is one of our most treasured American values. We insist upon further investigation and open deliberation before our country embarks on a unilateral action that would defy international law and the wishes of our allies. We especially decry any war embarked upon for political gain."

"It is an honor to perform at an event that has a real message behind it," said Marco Sotelino '04, of Will & Marco.

The event was conceived last year at a Middlebury Progressives meeting when members sought to provide a constructive way for students to respond to Sept.11. Scott suggested a 24-hour arts and music festival. "I then found out that the Otters had been planning a 24 hour show as well, so we joined forces," recalls Scott.

"24 Hours of Peace" is the culmination of the Week of Activism, during which the community is invited to "come forth for a week of discussion, education and participation."

Donations — going to the nonprofit Seeds of Peace — are encouraged.

Show Tunes Flash Clemmons' Flair

(continued from page 13)

in 1967, a Master of Fine Arts at Carnegie Mellon University in 1969 and received an honorary doctor of arts from Middlebury College in 1996.

Winning the regional auditions in Pittsburgh for New York's Metropolitan Opera and placing third in auditions in Cleveland landed him a Kathryn Long Fellowship with the Metropolitan Opera Studio and ultimately launched his career as a singer.

Clemmons' many outstanding achievements include singing with the Metropolitan Opera Studio for seven seasons and performing with other companies, including the New York City Opera. In 1974 he made his debut with the Los Angeles Civic Light Opera in the role of Sportin' Life in "Porgy and Bess," and then went on to receive a Grammy Award in 1973 for his recording of the role on London Records with the Cleveland Orchestra.

Clemmons also created and performed the role of Officer Clemmons on "Mr. Rogers' Neighborhood" for 27 years.

A versatile and accomplished artist, his deep interest in spirituals led him to found and direct the Harlem Spiritual Ensemble that now performs regularly around the world. He describes his work with spirituals as "the hobby that became my life's work."

Clemmons describes himself as having "inherited Liberace's closet."

Onstage Clemmons clearly exhibited the joy brought to his music and song, and when asked to elaborate on what music means to him, he said simply, "Music is my life; it's a way to communicate, to say I love you."

Today he "adds a little spice to the [Middlebury] campus," in the words of Leslie Thompson '05. Creating a small stir everywhere he goes, he is never seen without an eye-catching outfit adorned with exotic accessories, such as the hand-carved cane from Ghana. He toted the cane Saturday in a dashing manner as he strolled up and down the stage during "It Ain't Necessarily So," from "Porgy and Bess." His gold jacket is only one of many he has collected over the years, some worth $1,000 or more due to the fine beading or hand-painted decoration. He describes himself as having "inherited Liberace's closet."

The tradition of Clemmons' signature jackets began in Italy in the early '80s when he was touring as a member of the cast of Porgy and Bess. He "found this beautiful material in a shop and a cast member convinced [him] to buy it." It was a year before it was transformed into a smoking jacket for a debut performance onstage. Since then Clemmons has "not worn a tux in 20 years, except when required, of course."

Clemmons will perform again, most likely next fall. For now he is working on Portuguese songs with the College's newly established Portuguese department in preparation for a trip to Brazil. He is also in the process of learning Russian songs to prepare for a trip to Moscow in April where he will celebrate the 25th anniversary of the Language Schools.

Vlad Lodoaba

Francois Clemmons belts out a Broadway show tune during his rousing annual Clemmons Consort performance last week.

Adams Remains Good as "Gold"

(continued from page 13)

critics to question its quantity vs. quality ratio.

Despite everything, "Gold" triggered the explosion of a red-hot Adams and turned all ears — of critics, fans and other musicians — in his direction. Noel Gallagher of Oasis stated, "I went to see Ryan Adams in Manchester … So he's playing away and he just does 'Wonderwall' right there in the middle of the set. The f***ing place went silent. It was so beautiful … Afterwards I told him, 'You can have that song, man, because we could never quite get it right.'"

Sad, hazy ballads and slow, bluesy pieces?

For the first time ever, hear what the reviewer is talking about.

Tune into WRMC 91.1, broadcasting "Demolition" this Thursday from 6 p.m.-8 p.m. If you miss that, catch Ryan Adams on "Rock" from 6 p.m.-10 p.m. every weekday.

Adams continues this rise to glory with his most recent release, "Demolition," a compilation of unreleased studio tracks, based on and dedicated to the memory of actress/musician Carrie Hamilton (daughter of Carol Burnett), who died at age 38 of cancer just after she and Adams began dating. The first song on the album, "Nuclear," tells about the moment they met (comparing the explosiveness of the meeting with the explosion of an atomic bomb) and the final song, "Jesus, Don't Touch My Baby," reflects on her death — a bitter, tragic piece in which Adams sings, "Jesus, don't touch my baby / She's all I've got."

"Demolition" was originally intended as a four album set — a testament to Adams' astounding prolificacy and inexhaustibility as a songwriter. Bearing in mind the criticism on "Gold," however, the decision was made to cut "Demolition" down to a "best-of-never-released" album. A collection of the 13 songs that made the cut, "Demolition" is a tight and exciting listen, exploring many different music styles from country and bluegrass to mainstream alternative rock.

Adams claims, "I usually try to do the thing furthest from the last thing," and this album certainly proves that statement. Though several of the rockier singles end up sounding slightly Goo Goo Dolls-esque and stale, this album's array of sad, hazy ballads and slow, bluesy pieces redeems his past mishaps and confirms that Adams is at his best when he lets melancholy, remorse and heartache fuel his songs.

His most inspired songs wake up on the wrong side of the bed and are in a gloomy, brooding mood all day long. They also fit perfectly his expressive, moaning, confessional-type singing voice. For example, the third song on the album, "You Will Always Be The Same," embraces this sad, reflective tone and ends up sounding a lot like Nick Drake with a slight southern twang — a subtle, touching number.

"Demolition" evokes the same sensitivity and sensuality that made "Heartbreaker" such an affecting, memorable listen and ensures that Adams will remain at the top of the charts as he plans the release of his next album, which he calls the true follow-up to "Gold."

Additional information available on Adams' Web site: www.ryanadams.com.

Grade A Processing or an Easy A?

(continued from page 14)

ficult, sometimes foreign to their 'normal' ways of thinking and solving problems."

As for Medeiros, he described his version of the course as a mélange of reading, discussing, drawing, moving, making and presenting, though creative projects comprise the bulk of the course. "There is always a fair amount of outside work too," Medeiros explained, "but to be fully present [in class] is critical" as well, which requires not only the presence of the student's physical body, but of his or her energies, focus and willingness to dive into the creative market.

The goal is " to explore your own imagination and awareness of the world," Medeiros stated, "to challenge social and emotional blocks, which keep you from fully expressing yourself."

The assignments work to further the goals, as a variety of creative projects lend possibilities to other students on how to communicate through self, and readings provide a common vocabulary for discussion and evaluation of aesthetics, which sometimes can be difficult to verbalize. They also help students whose academic orientation is narrower to understand the creative process.

As for student responsiveness, the transition to this creative frame of mind is quick for some and for others it takes longer. A few students easily dismiss certain activities as "too weird," yet by the end of the semester embrace this alternative mode of thinking and exhibit progress in how effectively and freely they can express themselves. "But in order for this transition to happen, the student must overcome his own cynicism concerning creativity," Medeiros said, "and we try to create a psychological space, or a safe environment in which the students can take risks, inside the classroom."

If controversy there is, it is not about the Creative Process, but attitudes towards art, experimental work and integrated learning.

—Penny Campbell, lecturer in dance

Speaking to that same skepticism surrounding the Creative Process, Penny Campbell, lecturer in dance at the College, concluded, "If controversy there is, it is not about his course, but attitudes toward art, process, experimental work and integrated learning itself."

Another course, which is susceptible to skepticism due to its more hands-on, conformity off approach to learning, is Visual Creativity, instituted by a designer from New York, who left the College after only one year. Mark Evancho, associate professor of theater, now teaches the course and attempts to demonstrate how "art [being line, form, color and mass] and creativity result in theater design." Additionally, the course offers something more than just "set design" to theater majors required to take a design course; Visual Creativity is a more interesting combination of set design, costume design and light design all packed into one.

Ultimately what [Associate Professor of Theater] Evancho believes his students gain is a way to search for an answer without a textbook and the confidence to express themselves holistically in daily life.

Evancho asks his students to go through a learning process, essentially to help them understand shape, value and color — all elements of design. These processes are long and complicated, involving reading poetry, researching famous artists, exposure to different works of art and listening to an array of classical music. From this, the student then divines inspiration from other artists' works to create personal analogue drawings, collages and more. Evancho then asks the students to abstract even from their own pieces in order to take their designs to a deeper, more personal level. After the students have gone through this sort of process with all three elements, they pull them all together in order to analyze a one-act play and design a three-dimensional set for it.

"The goal," said Evancho, "is to see how art and creativity enhance design, but also to push students to use both sides of their brain," which is most challenging, as one must bounce from analyzing and studying history (more left-brained activities) directly into creative expression (the right brain's expertise) and then connect the two.

As for student response, "I've had a lot of people walk out [of the class] after they find it's a lot of 'making and doing'" admitted Evancho. "But those are the people who should be challenging themselves. Art is like writing. It can be taught."

Ultimately, what Evancho believes his students gain is a way to search for an answer without a textbook, the ability to respond to art and the confidence to express themselves holistically in daily life, rather than strictly in a linear fashion. By this he means that rather than writing something to illustrate a point, students often walk away from Visual Creativity more confident about making a point using a drawing next to text or simply a stand alone picture.

The "strugglers," or the ones who have not had an art class since high school, are the people who often do best. They are the ones who thought they could not do it and find themselves diving into the challenge. The students who do not do so well are the ones who "feed off of their own inabilities," as Evancho put it, "and say, 'why are people rolling around on the floor' and they get nervous," alluding to one of the activities a certain process entailed.

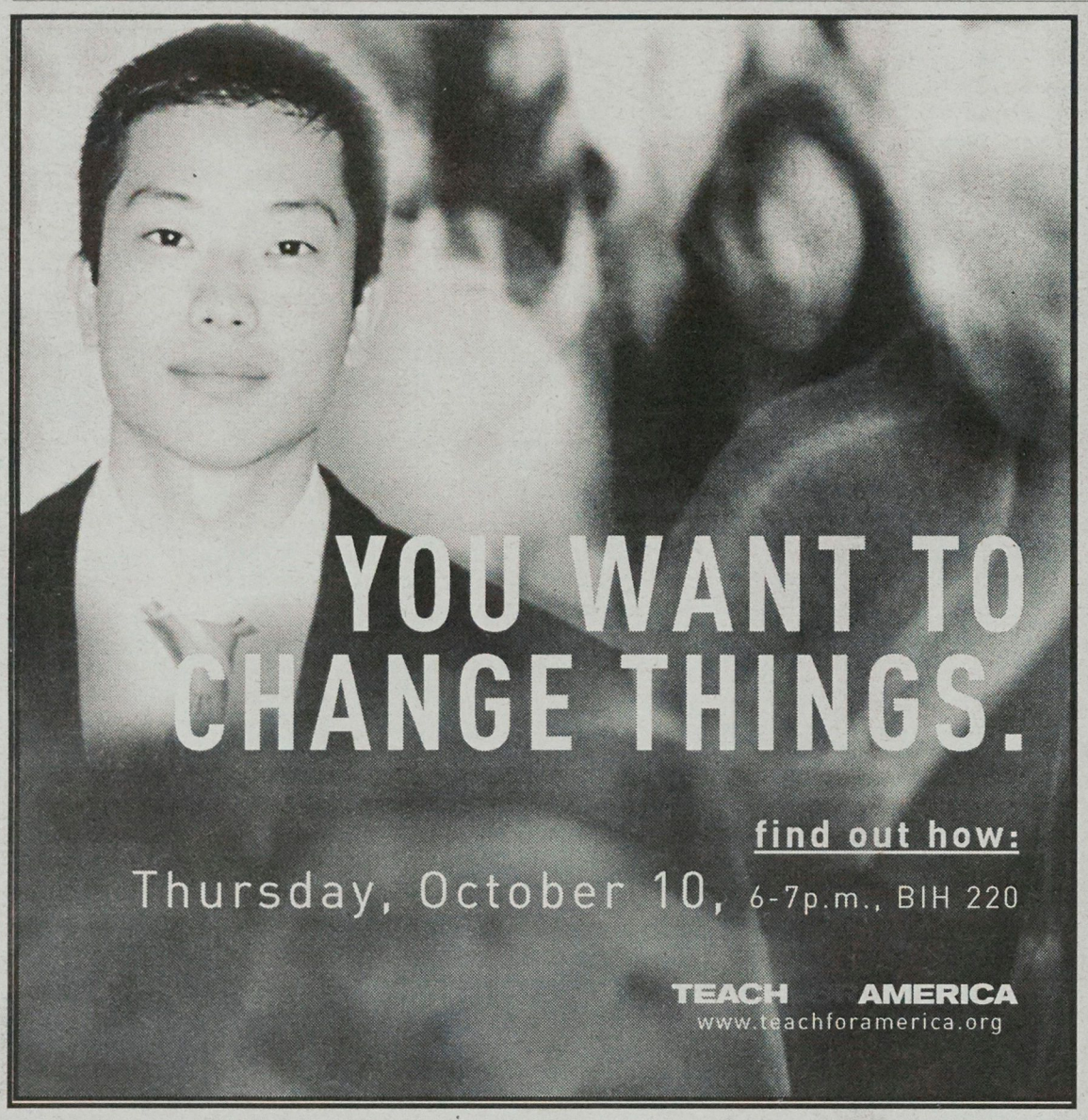
Maybe the reason it makes people so nervous is because art is so personal, so much about the self and so ubiquitous. In fact, according to Evancho, "Art shouldn't be a 'nice side thing,' considering we use creativity daily."

So the final question is, if these classes truly are challenging, why are the grades in the art, dance, theater and music departments so high? Is it because, as many students gossip, "art is easy," or because art is so central to self that it absorbs students to the point that they devotedly, rather than grudgingly, seek answers?

This investigation will be continued next week featuring student opinions on the Creative Process, Visual Creativity and more artistic process classes. Will they draw the line or decide to step over it?

Calling All Arts Writers!

The Campus Arts section is looking for dynamic writers to attend and review performances, exhibitions, music concerts, readings, as well as other artistic forms. Please contact Kate Prouty, extension 6896, or Abbie Beane, extension 6284, for more information.



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Women's Soccer 4-3-1

(continued from page 19)

With their NESCAC and national ranking on their shoulders, the Panthers broke out in the second half as Leah Cumsky-Whitlock '03 managed to tie the game just 11 minutes in. The second half proved to be a back-and-forth battle before the Panthers found the opportunity they were looking for. At 71:44, Cumsky-Whitlock put Middlebury on top as she converted a penalty kick for her second goal of the day.

However, the Panthers could not hold onto their lead, losing it just two minutes later as Amherst again brought the game to a tie. With only 5:51 left in the game, Harmeling scored her second goal to lift the Lord Jeffs over Middlebury. The loss drops the Panthers out of the national rankings and they currently sit in the fifth position among NESCAC teams.

Boettcher views the last-minute loss as a "tactical" problem: "We have a commitment to play more Panthers earlier and add a full sweeping defender behind marking backs." Boettcher plans on adjusting her lineup in order to strengthen and speed up her defense.

The Panthers will take their new look to Lydon Sate on Wednesday and face another NESCAC rival, Williams, who is currently ranked first in league standings, on Saturday. Boettcher's arrangement includes, "Kittelsen becoming a marker, lending both speed and defensive performance to the position, Amanda Green '03.5 stepping back to stopper to use her long range distribution and savvy under pressure, Alison Bell '05 accepting a starting role as a center midfielder to use her attacking strength to gain us mobility in going forward and Mayo Fujii '05 stepping up to start as an outside midfielder for her perceptive read of play and incisive attacking from the position."

Despite the loss to Amherst, the Panthers are looking to cause a stir in the NESCAC and claw their way to the top, starting with a strong game this weekend. They know that their performance late in the season will keep them together as long as possible.

MIDD STATITUDES

48	Total points scored by the Panther football team during the first three quarters of their three games.
0	Total points scored by the team in the fourth quarter
1	Ranking *Sports Illustrated* bestowed upon Williams as the Division III college with the best sports program.
9	National Championships Williams has accumulated over the past decade.
18	National Championships Middlebury has collected over that same time period. The Panthers received no recognition in the rankings.
$250,000	Fine levied on Latrell Spreewell for *not* reporting a broken hand. The fine amounts to 1.9% of his 12.6 million dollar salary.

Compiled by Nick Ferrer, Sports Editor

The Rugby Tackle

Men

Behind senior Doug Haber's stellar performance, the men's rugby team managed to slip by St. Michael's College, 19-10. Haber scored all three of the team's three tries as the Panthers struggled to their victory. Despite the return of team anchors Epeli Rokotuiveikau '03 and Jody Kramer '03, the team is still hampered by injuries. Haber was also strong on the defensive end, and helped his team keep St. Michael's to one try and one penalty conversion. This weekend at UVM, captain Angus Birchall '03 hopes that the Panthers revive some of the guts, determination and heart that he feels they lacked in their last game.

Women

The women's rugby team is looking to enter the top ranks of their conference as they take on Keene State this coming weekend. After a 72-0 spanking of New England College last Saturday, the Panthers are going to take the confidence of this game to New Hampshire. They will use the experience of a veteran-laden team as well as quick-learning rookie reserves. President Kara Mercer '03 says her team is looking forward "to the most important and critical game of our season." With a win, Middlebury is guaranteed a trip to the playoffs. However, a loss would mean a lack of any post season play.

Compiled by Kate Nerenberg, Sports Editor

Louisa Conrad

Epeli Rokotuiveikau '04 breaks a tackle during this past weekend's 19-10 win over St. Mike's.

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Soccer Earns Third Win

(continued from page 20)
renewed, the Panthers took to the pitch in a dominating fashion for the entire second half. As Dave Lindholm '05 put it, "It got to the point where I wanted them to shoot the ball at me just so I could touch it." There were few dramatic happenings for the first 20 minutes of play in the second half, until Kyle Dezotell '03 was yellow carded for an Amherst foul. He was apparently running for the ball, and was physically blocked by two defenders from reaching it. Angry and determined not to let the referee ruin its game, Middlebury put together three dangerously close strikes in the four minutes following Dezotell's yellow card. With Amherst continuing to lose steam in the final minutes of the game, Middlebury completed its most impressive play of the game. Matt Haddad '05 played the ball through the defense to a quickly moving Kellan Florio '05 who placed the ball in the back of the net with 15 seconds to play.

Amherst hung its heads in dismay as the ball sailed out of bounds in the final seconds and the game ended. Middlebury looks to improve on its 3-1-1 record in NESCAC play this weekend when it travels to Williams for what will undoubtedly be an intense and emotional game.

Louisa Conrad

Gabe Wood '06 looks to attack the ball during the Panther's shout-out of Amherst this past weekend.

X-C Teams Capture State Titles

By MIKE MAZZOTTA
Staff Writer

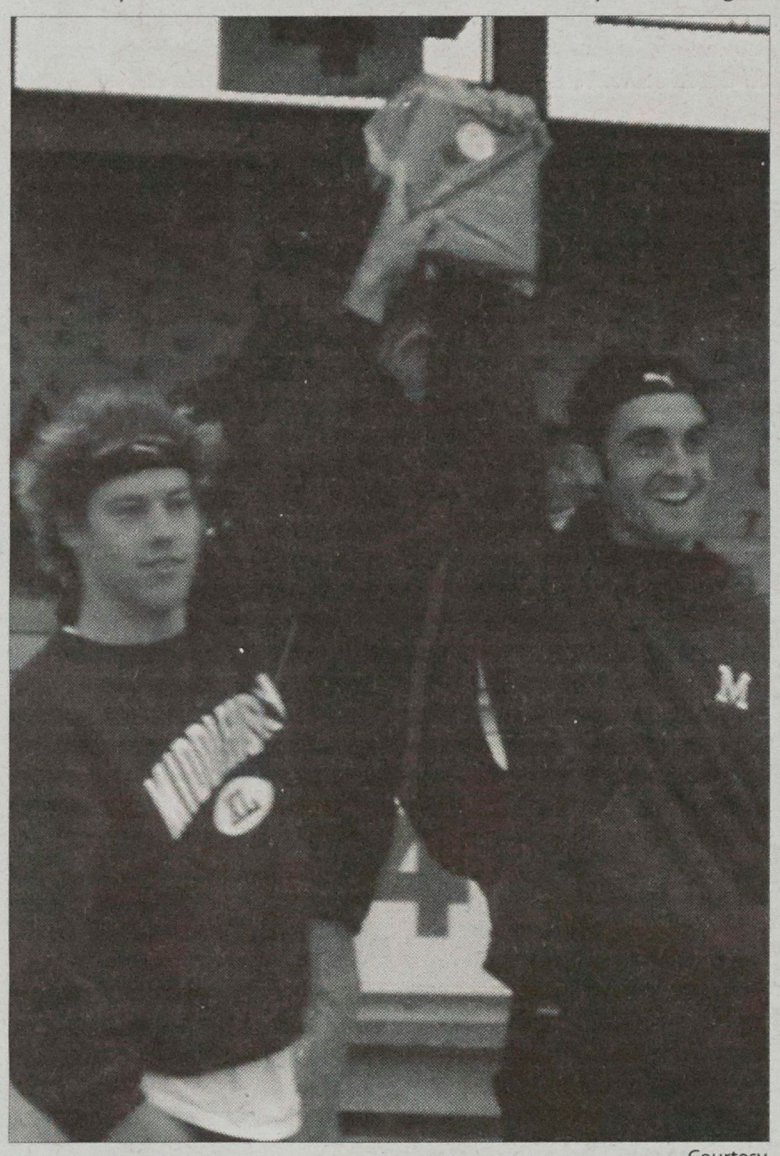
On an ominous Friday afternoon, the Middlebury cross country team traveled to the Champlain Valley Fairgrounds to put on an exposition of its own. The women repeated as perennial state champions, while the men reclaimed the title after lending it to Lyndon State for safekeeping last October. In the immortal words of coach Terry Aldrich, it truly was "a great day to be a Panther."

The women swept the meet taking the top seven spots. Senior co-captain Michela Adrian led the way for the Panthers, winning the state championship in a time of 17:44. Jess Manzer '05 led the "Middlebury All-stars" chase pack behind Adrian with the support of Molly Yazwinski '04, Marissa Cawley '05, Nora Segar '06, Kelsey Rinehart '06 and Jordan MacClary '05. Senior Melissa Cohen captured the ninth spot overall to ensure eight Panthers finishing in the top 10.

The race results prove just how fast the women's team ran; eight of the Panthers finished under 20 minutes and five more finished under 21 minutes. Nick Stephanopolus Yim '03 was thrilled with the Panthers' performance. "As the Panthers descended upon the finish line, they resembled a blue swarm of locusts ravaging the wheat fields and conquering the corn in the Great Plains of Iowa," he said.

In the men's race, the Panthers would not disappoint their coaches or captains, who wanted nothing less than a dominating performance. The men took the state championship, finishing with eight out of the top nine runners in the race. Garrot Kuzzy '06 once again led the way for the blue and white, finishing the eight-kilometer course in a blistering time of 26:03. Joe Accordino '06 burned up the last half mile of the course, and out-kicked Lyndon State's top runner, placing second. Jon Erwin '05, Mike Mazzotta '03, Marshall Greene '03, Nick Digani '05, Nolan Sandygren '06 and Chris Eberly '03 finished fourth through ninth overall in a span of 27 seconds.

Many of the men ran their personal bests for an eight-kilometer race, including senior Marty Wesolowski who shaved 1:22 off his previous best time. Ryan Johnson responded to hearing this news, "A minute twenty-two?! To make a time drop like that, after running for nearly ten years, that's just ridiculous." When asked about his performance, Wesolowski attributed it to better training or maybe just something in the water.



Courtesy

Mike Kirkland (left) and Mike Mazzotta celebrate winning the 2002 Vermont State Intergollegiate Cross Country Championship.

Both teams were proud to bring home the championship and look to continue their momentum when they run against the best teams in New England this weekend at Franklin Park in Boston.

Sweet Season Ends for Men's Tennis

(continued from page 20)
lost to Tufts in the first-round 6-4, 6-2. First-year Jeff Oldenburg made it one round further before falling to the eventual champion.

In doubles action, the team of Palmer and Wainwright made it to the semi-finals of the "B" draw before losing in a tight match against Bates, 9-7. In the first-round, Wainwright and Palmer feasted off of weak serves from their Colby opponents, en route to an 8-3 trouncing. In the semifinals against Bates, the team played stronger tennis, but it simply was not enough. Rales and Meditz played a different Bates team in their first round, but suffered a similar fate, losing 8-6.

If this fall is a sign of things to come, however, there may very well be a changing of the guard ahead. Williams, which has won the previous two national championships, has some stiff competition headed its way.

In the "A" draw, Brown, the Canadian, and Oldenburg played extremely well in an 8-6 win over Brandeis. Against Bowdoin, however, they did not fare quite so well, losing 8-5. Jacobi and DiRaimondo, who form a doubles team that may have sprung from the fact that the players are roommates this year, won their first-round match against Bates, 8-5. They then lost to the number-one Bates doubles team in the quarterfinals, 8-4.

The Bates tournament marked the unofficial end to the fall season for the tennis team, and the players will now focus on their off-season training regimen in order to prepare themselves for the all-important spring dual match season, which begins in February.

If this fall is a sign of things to come, however, there may very well be a changing of the guard ahead. Williams, which has won the previous two national championships, has some stiff competition headed its way.

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Middlebury Athlete of the Week

Meg Bonney '03

Bonney scored two goals within a minute of each other to help lead the women's soccer team to a 4-0 victory over Colby Sawyer College last Wednesday afternoon. She is currently the Panther's leading scorer.

Panthers Stymied in Final Quarter

By NEIL ONSDORFF
Staff Writer

Middlebury has a very good football team — but Middlebury does not have a football team with a very good record. This weekend, in front of a packed Alumni Stadium full of rowdy fans and parents, the Panthers suffered their second heartbreaking loss of the season, this time to Amherst.

Football

Saturday, October 5

Amherst	17
Middlebury	10

This match-up featured a stellar Amherst offense, against an extremely ruthless Middlebury defense, resulting in a season-low 17 points for Amherst. Unfortunately for the Panthers, their offense was only able to muster a season-low 10 points.

As the game started, it looked as if the Panthers were going to score points in bunches. On the first play of the game, Middlebury's running back William Lazzaro '03 jaunted 55 yards to the end zone. He did so behind some vicious blocks carried out by fullback Christopher Davis '03 and an offensive line anchored by Lion Carter '05 and Andrew Angoff '03. This was just a prelude of what the ground attack was capable of. Middlebury had close to 200 total yards and Lazzaro finished the day with over 150 yards for the second straight week.

With Middlebury leading the game by seven points, the remainder of the first quarter saw little action from either team as both sides were partaking in a battle for field position. As the quarter came to a close, Amherst was able to get on the scoreboard with a long field goal, which left the score at Middlebury 7, Amherst 3.

Louisa Conrad

Wide Receiver Denver Smith '03 attempts to gain some yardage through a tough Amherst defensive line.

As the second quarter began, so did a connection between Middlebury quarterback Michael Keenan '05 and wide out Denver Smith '03. On Middlebury's first drive of the second quarter, the two combined for three completions for a total of 54 yards, which brought the Panthers deep into Amherst territory. But a red zone penalty, which clung to the Panthers all day like a suspicious rash, moved the offense back. On fourth and long, Middlebury brought in place-kicker Michael Frissora '03 for a long field goal. The field goal was blocked and the momentum shifted to the Lord Jeffs.

Two drives later, Amherst, frustrated by its inability to gain any yards on the ground, was able to score through the air on a bubble, or short wide out screen, in turn tying the game at 10.

"All week we worked on stopping their running game," said defense tackle James Galuchie '05. "But since we were shutting down their best rusher, [who had been averaging over 180 yards per game] Amherst had to go to the aerial attack. Unfortunately some mistakes we made in defending the passing game hurt us in the end."

With the score tied at 10, Middlebury looked to take the lead as it marched into Amherst territory. But, as a fourth down pass play slipped through the fingers of a Middlebury receiver, many in the crowd could feel a sense of dread as the Amherst offense appeared once again on the field.

On Amherst's very first play of the ensuing drive, defensive end Phil Reiff '05 picked off a clueless Amherst quarterback on a well-timed and crafty zone-blitz. Sensing a golden opportunity to take the lead, Middlebury found itself on the Amherst 19-yard line poised to strike for six points.

But to the dismay of Middlebury fans, another deadly penalty moved the offense back and left it with a must-pass situation for a first down. With Amherst anticipating a Middlebury pass, it had a well-called defense in place, which rendered a defender perfectly positioned to intercept a slightly tipped ball, crushing any chance of scoring.

Using the pass to its advantage, Amherst moved down the field for the go-ahead score. "I thought our whole team played really well, but we weren't able to capitalize on the chances we needed to beat a good football team like Amherst," said defensive back Ernie Miller '03. "We had big offense plays and defensive turnovers that put us in position, but we couldn't finish on either side of the ball."

The fourth quarter was a true testament to Middlebury's inability to finish. With Middlebury looking to even the score, a fumble on the Amherst 13-yard line ended one drive. On the next Middlebury opportunity, punt returner Smith, using some smooth and sleek moves, brought Middlebury to the Amherst 13-yard line. Once again, a penalty for blocking in the back killed the great return and, in essence, the drive as well. Finally, on a Panther fourth down and 17, a 20-yard pass was negated for holding and Middlebury was unable to get a new set of downs. The game ended with Amherst celebrating in victory as their quarterback took the final snap and harmlessly took a knee.

In reflecting on the loss, Coach Ritter said, "It was a difficult loss for us to take on Saturday. Coming off the field and looking into the eyes of our players I could tell that they had left every emotion they had on the field that afternoon. Frustration is the best word to describe the emotions of being a 1-2 football team that could definitely be 3-0. That said, I am incredibly proud of our players dedication, and the sacrifice every one of them makes to our program."

This weekend the Panthers travel to Williamstown, Mass., to take on perennial powerhouse and loathed Williams College Ephs.

Amherst Deals Women's Soccer Loss

By KATE NERENBERG
Sports Editor

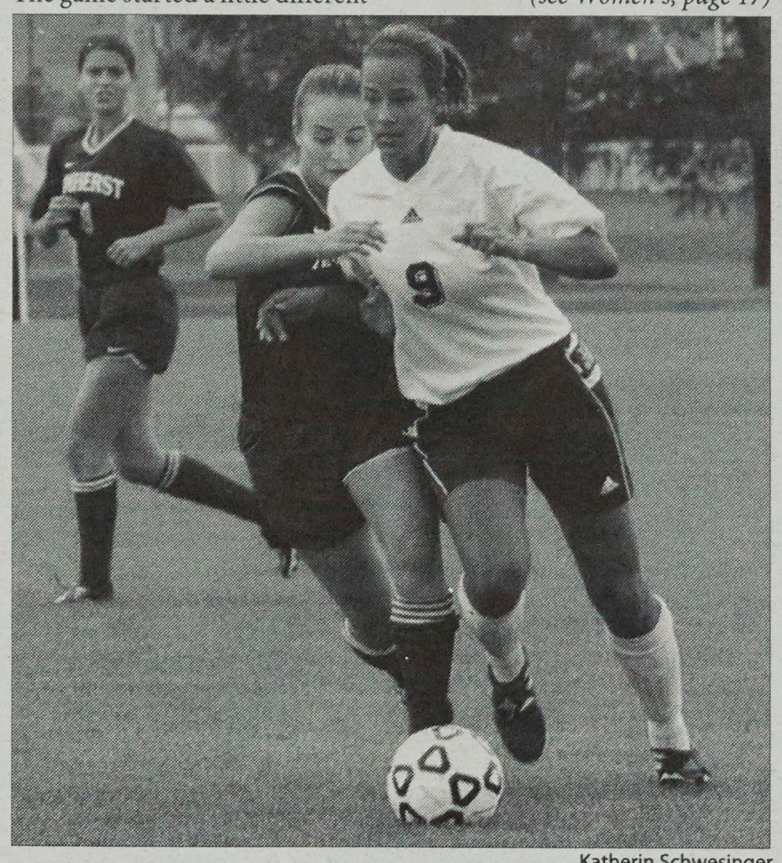
Ending its fourth week of play, the Middlebury women's soccer team split a pair of games to improve its record to 4-3-1. After a romp of Colby-Sawyer on Wednesday, the Panthers dropped a heartbreaker on Saturday to New England Small College Athletic Conference (NESCAC) foe, Amherst College.

The Panthers went into the Colby-Sawyer game fired up and used a strong first half to secure the victory. In only the first seven minutes of the game, Middlebury scored three consecutive goals en route to a commanding victory. Meg Bonney '03 notched the first goal at 5:58. Within the next minute, the Panthers were up, 3-0. Britt Kittelesen '03 scored next just 40 seconds later while Bonney grabbed her second goal of the afternoon at 6:58. Brittney Cronin '05 scored her first intercollegiate goal at the 30-minute mark to end the Panther scoring run and put her team up, 4-0.

"The Colby-Sawyer game was a great opportunity for newer players to showcase their talents. Molly Turco '04 showed her physical dominance in a central area and [goalkeeper] Jessica Larson '04 turned away danger and collected another shutout," praised Head Coach Diane Boettcher.

Armed with their confidence and a strong trust in their non-starters, the Panthers took on Amherst at home on Saturday. The game started a little differently than the Colby-Sawyer contest, however. Lord Jeff sophomore Ashley Harmeling found the back of the net off a rebound in the first eight minutes, scoring the only goal of the first session.

(see Women's, page 17)



Katherin Schwesinger

Leah Cumsky-Whitlock '03 breaks past an Amherst defender in a tough loss this past weekend.

The Lone Angel Fan

By BRYAN GOLDBERG
Staff Writer

For hundreds of students, faculty members and Middlebury employees, Saturday night's playoff game between the New York Yankees and Anaheim Angels was a nightmare come true. After losing the closest World Series in several decades, New York was poised to rebound, finishing the regular season atop the standings, convincing skeptics that Derek Jeter and co. were not nearly over the hill. But it was not to be — the Bronx Bombers suffered one of their most memorable (and also most forgettable) postseason embarrassments, bringing tears to the eyes of so many fans. On the other side of the spectrum, there were also tears, tears of joy, as Middlebury College's one and only Anaheim Angels fan, Gil Kim '05, celebrated a long awaited victory.

"Wow, we Angels fans have waited a long time to achieve post season success," explained an overjoyed Kim, wearing, as usual, his retro Angels cap. "The last time they even came this close was in 1979, the year before I was born." Indeed, unlike so many of our friends from New York, New Jersey and every other state that breeds fair-weather fans, Kim has never known a World Series victory. In fact, he doesn't even know how to spell victory.

Kim, an avid baseball fan, has been Middlebury College's ambassador to the all-too-obscure Angels. "I've only followed them for about two years, and in that time I have attended way more Red Sox games. Hell, I had never even been to California until this year, and even then I was in San Francisco." Indeed, it takes a truly dedicated fan to be able to support his boys from over three thousand miles away. But then again, a thousand oceans could not impede Kim's inexorable support for Anaheim.

When Kim reflects upon his love for Anaheim, his real passion is for those people who count most: the players. "My favorite player is David Eckstein," said Kim as he pointed to an article about the Angel shortstop. "I don't really care that much about the other guys. I guess that Darren Erstad is alright, but I would never pay to see him play."

With his cap on his head and his David Eckstein poster on the wall, Kim will be the one and only person cheering for the Angels this postseason. In fact, he may be the only one watching the postseason, given that many of the big name teams and players were eliminated in the first round.

"If I get around to it I might watch a game, probably while I'm doing other stuff, like eating. Without the exciting teams and the star pitchers, there is really a lot less to enjoy. If the Angels make it to the World Series, and it goes to game seven, then I'll drop by the Grille for a few minutes to watch an inning or two." Kim knows that he will be the only one watching that inning or two, and yet, he is unabashed. For he is a baseball fan unlike any other, a supporter of the team that nobody else wanted to support.

Men's Sports	
Football at Williams	Oct. 12
Golf -- Eph Classic at Williams	Oct. 12-13
Soccer at Williams	Oct. 12

The Campus Sports

Women's Sports	
Field Hockey at Williams	Oct. 12
Soccer at Williams	Oct. 12
Volleyball at Tufts	Oct. 11-12

Field Hockey Climbs to Top of NESCAC

By ANDREW ZIMMERMANN
Associate Editor

In what amounted to a 1-1 week, the Middlebury field hockey team lost in heartbreaking fashion to Keene State in New Hampshire but kept pace with Williams and Bowdoin atop the New England Small College Athletic Conference (NESCAC) with an impressive 3-0 win over Amherst. With the victory during Parents Weekend, Middlebury successfully avenged last year's loss to Amherst in the semifinals of the NESCAC championships.

Field Hockey

Wednesday, October 2 -- OT, PS

Middlebury	1
Keene State	2

Saturday, October 5

Amherst	0
Middlebury	3

It took both an overtime period and penalty shots for former Division II school Keene State to overtake Middlebury Wednesday. Last week, Coach Katharine DeLorenzo stressed the tough play of Keene State at home. With the win Wednesday, Keene remains undefeated at home and winless on the road. "It was a great contest," DeLorenzo said. "They have a terrific keeper and their specialty is their defense." Keene State saw a superb effort by its goalkeeper as Middlebury completely dominated the offensive play, churning out 37 scoring chances on 32 shots compared to just nine for Keene State.

Char Glessner '03.5 scored the Panthers' lone goal on a rebound. After a successful game against Amherst, Glessner currently sits second in the conference in goals scored with six in eight games. In goal, Jo Opot '05 had nine saves and kept Middlebury competitive in the penalty shoot-out, conceding three shots to the Keene State keeper's two.

Middlebury returned from New Hampshire exhausted but without losing ground in the all-important conference race. Entering the weekend game with Amherst the team was tied atop the NESCAC with a record of 3-1, outscoring its league opponents 16-5.

Saturday marked the first meeting between Amherst and Middlebury since the NESCAC championships a season ago. Since that semifinal meeting Middlebury has asserted itself as one of the contenders in the league while Amherst has fallen off to the tune of a 0-4 NESCAC record. In preparing for the game, DeLorenzo made sure to stress to her team to not overlook its rival from a year ago based on its record alone. "We prepared to make sure all the little things got done," she elaborated.

All those little things did get done as Middlebury shut out Amherst 3-0, with goals by Glessner, Becca Brakeley '04 and Ashley Pullen '05. Amherst came out with early pressure but Middlebury awoke and stopped the counterattacking style of Amherst before it could do any damage. "This is such a together group," said DeLorenzo of the team's resolve in the Amherst game. "We are calm and composed in and out of every game."

Middlebury now turns to Williams in a crucial mid-season match up with the Ephs in Williamstown, Mass. Both Middlebury and Williams share identical NESCAC records at 4-1. Among the challenges will be moving the ball upfield on a slow natural grass playing surface. Middlebury will also look to neutralize Williams' powerful scoring duo, Steff Noering and Tori Scott.

Middlebury's approach to the game will be the same as in all contests: rely on its speed, have fun and establish consistency in its performance. DeLorenzo feels at this point that Middlebury and its strong play will largely dictate the outcome of games and therefore the team's focus should be solely on itself and its play rather than it's opponents. With the season half over this Saturday's contest with Williams will be a crucial and telling one for Panther field hockey.

Louisa Conrad

With its shutout of Amherst on Saturday, the Panthers rose to the top of the NESCAC Field Hockey standings.

Rain, what rain?

Louisa Conrad

Even though raincloud gathered in the distance, *a mixed crowd of parents and students enjoyed the fleeting sunshine at this past Fall Family Weekend football game.*

Men's Soccer Pounds Lord Jeffs 2-0

By JOSH AXELROD
Staff Writer

Controversial refereeing set the tone for the Middlebury men's soccer team as it recorded its third New England Small Colleges Athletic Conference (NESCAC) win by defeating the visiting Amherst Lord Jeff's, 2-0. Tied with Trinity at fourth place in the NESCAC rankings, the Panthers are looking to break into the top three ranks.

The pace of the game was stiff from the start with Middlebury attacking early and often. Just five minutes into the game, the Panther offense lured the Lord Jeffs keeper out and sent a shot over his head, just wide of the net. The referee, however, wanted to slow things down, and out came the penalty cards. Middlebury's defense was penalized with one yellow for an unseen foul, while Amherst screamed bloody murder.

Undaunted by the official's bias toward Amherst, Middlebury struck again, 18 minutes into the first half with another shot just inches wide of the net. Amherst continued to be angered with the Panthers' play and the referee, swearing audibly on the field, and screaming at the referee's behavior that led to its eventual fall.

In the last 10 minutes of the first half, Middlebury sailed a third beautiful shot just wide of the goal, but this time they kept the momentum going. With 1:52 left in the first half, Jake Armstrong '04 passed the ball to Brian Lavin '03 who beat the Lord Jeff's defense and scored the Panther's first goal.With their confidence

(see Soccer, page 18)

Men's Tennis Lands Three in Semifinals

By BOB WAINWRIGHT
Features Editor

After two straight weekends of extremely competitive match play, the Middlebury men's tennis team traveled north this past Friday for the Bates Invitational, while leaving its top five singles players behind for a well-deserved weekend off. Despite lacking their top players, the team showed incredible depth in pulling off a large number of impressive wins and a very respectable showing.

Men's Tennis

SEMIFINALISTS -- Oct. 5-6

Matt Rales '06
Scott Palmer '05
Bob Wainwright '03
Palmer / Wainwright

In singles action, three Middlebury players made it to the semifinals — Matt Rales '06 in the "C" draw and Scott Palmer '05 and Bob Wainwright '03 in the "D" draw. Maryland native Rales breezed through his first two matches, winning 6-2, 6-2 and 6-2, 6-4, respectively. He then met a very tough opponent in John Posey from Bowdoin in the semis. And although Rales managed to close a very tight first set, Posey ended up on top, 5-7, 6-0, (10-2). Michael DiRaimondo '05 also played in the "C" draw and pulled out an incredible opening match against Bates in a super tie-breaker, despite being down match point at times. He lost in the quarterfinals.

In the "D" draw, Palmer played brilliantly in the first-round, winning 6-4, 6-0. In the quarterfinals, he was able to play his way back into a match after losing the first set 6-4. Palmer took the second set 6-4 and then went on to win the super tie-breaker, 10-6. In the semifinals, Palmer fell to Bowdoin, 6-3, 6-0. Wainwright, after earning a bye in the first round, won his quarterfinal match against Connecticut College, 6-4, 7-5. The following day, he played a tough match against Bowdoin as well, but fell short of winning, 6-4, 7-5.

Co-captain Stu Brown '04 and sophomore Alex Meditz represented Middlebury in the "A" draw and each won his first-round match. After dropping the first set, 2-6, to Brandeis, Brown called upon one of his trademark rallies, winning the second 7-6 (7-1), and the super-breaker, 10-4. In the quarterfinals, Brown played Alex MacDonald from Bates and lost 6-3, 6-3. Meditz, meanwhile, won his first match in straight sets before falling to the eventual champion from Bowdoin in the quarters. In the "B" draw, Andrew Jacobi '05

(see Sweet, page 18)